

• Profile: UN Semester co-director, page 2.

• Progress on LAN card issue, page 3.

The Acorn

The Student Newspaper of

Drew University since 1928

• Whitman re-elected governor, page 5.

• Are you a freak?, page 9.

VOL. LXX NO. 9

MADISON, NEW JERSEY

November 7, 1997

Newark on our minds

Multicultural Awareness changes focus

Carrie Richards
Assistant News Editor

Thursday the Drew community held its annual Multicultural Awareness Day, with a focus this year on the various aspects of the Newark community.

"Multicultural Awareness Day is traditionally a time off from class for faculty and students to come together," Multicultural Awareness Day Steering Committee member Ulcca Joshi said.

She went on to say that in past years there was a lot of talking during the day, but there didn't seem to be much of a connection between the talking that went on at Drew and the real world. That is why this year the concept of the day changed to be called "Newark On Our Minds." Joshi said the Steering Committee felt that this would better capture the intent of the day, since Newark is a place where Drew can be and already is involved.

"Drew is already involved in Newark, through programs such as Habitat For Humanity, The Newark Project, 10,000 Mentors, and Reading For Life, but many students don't even know that much about the city, even though it's right down the road," Joshi said. "The Steering Committee concentrated on bringing in a lot of speakers that could generate meaningful discussions."

Throughout the day there was a wide range of activities to choose from. The day began with a conti-

mental breakfast in the Brothers College foyer. At 9:30 a.m. the first sessions began. There was a chapel service with a Baptist minister from New Hope Baptist Church in Newark, arranged by the Black Ministerial Caucus of Newark.

Other choices for the first session included a discussion with Mildred Crump, the first African-American woman to serve on the Newark City Council. A presentation on the Newark Project, an undertaking of the Graduate School in which graduate students go out into the Newark community for purposes of encouraging religious life; a panel discussion moderated by Roger Badham of the Center for Interreligious Dialogue on the rebuilding of a synagogue community in Newark; and a panel discussion moderated by Joshi on "Education and Adolescence in Newark" were the other options for the session.

This panel was made up of four people involved in education in the city: Mick Chiles, a writer for the *Star Ledger* who deals with education issues and is currently involved in a study of 14 students graduating in the Class of 2000; Cory Booker from the Newark Youth Project who is active in rejuvenating and redeveloping rundown Newark schools; Kathleen Bishop, who is involved with Drew's Newark Project and studies and counsels adolescent girls; and sophomore Cory Ott, who has been involved

See **NEWARK**, page 6

Nuns, monks, and Kiss, oh my!



Drew students from all three schools partied with members of the faculty, staff, and administration last Thursday night at Pub Halloween. Partygoers showed up dressed as everything from Tim "The Tool Man" Taylor, Death, The Women in Black, and a pajama party (shown above).

Capital campaign moves ahead

Board of Trustees gives approval to start fundraising

Frances Lucivero
News Editor

The University's Board of Trustees passed a resolution Oct. 17 authorizing Drew's Comprehensive Capital Campaign to move forward. The campaign hopes to raise \$62 million, over a seven-year period, to help improve the University.

The campaign has set five specific goals: building an Academic Arts Building, expanding and renovating the Hall of Sciences,

renovating Seminary Hall, making Great Hall compliant with the Americans With Disabilities Act—in addition to other renovations. It also aims to increase the University's endowments, particularly for financial aid and scholarships. It is not yet certain which of these goals will be accomplished first, but there have been some guesses. Vice President for Development and Alumni/ae Affairs Jay Angeletti said, "We think the Academic Arts Building will get done first,"

but he added, "It all depends on what the donors want to support."

The campaign will try to raise \$16 million for the increase of endowments. Even though the actual endowment need hovers around \$100 million, the campaign's monetary goal had to be divided among many other needs.

"We have many more needs, but we have to prioritize what the University needs," Angeletti said.

This is Drew's first comprehensive campaign, and the largest campaign to raise funding, in Drew's history. In the past, the University was supported by a handful of affluent people and the Methodist Church. These individuals and organizations gave money in support of specific projects such as renovating Mead Hall after it burned down and building the Forum.

However, the University can no longer depend solely on members of the community and the church for funding. The University has changed dramatically over the years by enlarging its size and increasing the diversity of its student body. The community that Drew previously depended on for funding no longer exists. "Families are different these days. Families don't live in the same areas or support the same things over generations," Angeletti said. "And, with the college becoming a much bigger

See **CAPITAL**, page 3

FRM worker arrested

Erik Robert Slagle
Senior Editor

An employee of Facilities Resource Management (FRM) was arrested Tuesday, Oct. 28 in conjunction with a string of burglaries that took place in several residence halls the night of Saturday, Oct. 25 and early the following morning.

Adrian Ruiz, 18, who had been hired to change light bulbs less than three weeks before the arrest and two accomplices were arrested by Madison Police and charged with burglary, theft, and criminal trespassing. All three were released on \$2,500 bail, and Ruiz was subsequently fired from FRM. Madison Police recovered 150 CDs, a Sony Walkman, and a pair of sunglasses, all of which are in the process of being returned to Drew students.

Approximately \$50 in cash has not been recovered.

Ruiz, Jesus L. Almanzar, 18, and Jose R. Alvarado, Jr., 19, all of Jersey City, were on campus the night of Oct. 25 attending the men's soccer game against Allentown College. Afterwards they attended a party in the Suites, a violation of FRM policy. The three allege that they were invited to the party by friends Ruiz had made from the soccer team. Sergeant Al Troianello of the Madison Police said he did not believe the men were invited to the party.

"I think it was more of a casual, 'Hey, can I come?' type of thing," he said in an interview Tuesday.

Ruiz and his friends slipped away from the party and entered Tolley and Brown Halls through outside doors that had been propped open.

See **ARREST**, page 6



Participants in yesterday's Multicultural Awareness discussions and panels included students and faculty as well as Newark professionals. The theme of the day was entitled "Newark On Our Minds."

NEWSBRIEFS



Correction

Regarding the article entitled "Safety measures to be implemented in dorms," which appeared on page two in last week's *Acorn*, several inconsistencies have since been revealed after conversations with Director of Facilities Operations Steve Weiser and Director of Public Safety Tom Evans.

The inconsistencies center around whether the new fire safety measures will lead to more lockouts and whether the type of hinges in the new doors are magnetic.

Further information will appear next week in *The Acorn*.

Careers 1998

The national employment recruitment service invites seniors of all majors to submit a resume and cover letter for their 12 annual recruitment conferences. Numerous industries will be represented there. The career center will collect resumes Monday, Nov. 17. Stop by the Career Center for more information.

Piano concert

Pianists Ana Berschadsky and Lydia Ledeen will perform the music of various classical composers Monday at 7:30 p.m. in BC Chapel. They will play the same piano simultaneously.

Computer trade

CLA seniors and graduate and theological students with the DEC 433SE computers may turn them in for credit towards purchasing the new computer package for this year's class. Students will receive a \$275 credit and must remit \$1,550 for the new system.

To be eligible, all parts of the computer must be traded in and the computer must be clean and in working order. Interested students must fill out the registration form in Computer Repair and turn in their payments by Monday.

Holocaust Conference

The Drew University Center for Holocaust Study is co-sponsoring a one-day conference this Thursday from 8:30 a.m. to 5:30 p.m. in Baldwin Gym. The conference is entitled "The Psychology of the Third Reich."

Sexuality Talk

Monday at 7:30 p.m. in UC 107 author and sociologist Kathleen Barry will give a talk called "The Prostitution of Sexuality." She is the author of a book of the same title. In it, she proposes a new international human rights treaty, The Convention Against Sexual Exploitation.

An insider's view

UN semester co-director enlightens students through personal experiences

Frances Lucivero

News Editor

Overlooking the East River in Manhattan, the United Nations stands as a symbol of the convergence of members of the international community working together

Feature Story

to maintain peace throughout the world. In addition to being a microcosm of the international landscape, the UN serves as an institute of learning for children and adults of all ages.

For about the past 25 years, a select number of Drew and non-Drew students have participated in a semester of study and research at the UN. The semester on the UN is unlike any other class offered by the University. It is unique because students have the opportunity to study with someone who has been a part of the UN system for 51 years. Jean Gazarian has many titles in addition to being co-director of the UN program. At the present time, his official position is Senior Fellow and Director of Training for Permanent Missions: United States Institute for Training and Research (UNITAR). To Drew students, however, he is a mentor, teacher, and friend.

Gazarian's relationship with Drew began almost 20 years ago when he was brought in as a lecturer on the General Assembly and the UN system. At that time, Gazarian was the Director of General Assembly Affairs. After the first lecture, UN Program Co-director and Professor of Political Science Dick Rhone was very impressed with Gazarian's extensive knowledge and ability to teach. Rhone continued to request Gazarian as the General Assembly speaker year after year.

When the time came for Gazarian to retire from his service to the UN, Rhone grabbed the opportunity to bring Gazarian on board to the UN program in a more permanent position. "We like to have an [UN] insider as part of the faculty," Rhone said. Drew had searched for a replacement for the program's previous co-director; however there was difficulty in finding someone to live up to the challenge.

"[It] takes a mix of experience and professionalism on the one hand, and the ability to interact with undergraduates on the other," Rhone said, describing the difficulty in finding a replacement.

The circumstances under which Gazarian came to be co-director are somewhat ironic. Rhone originally offered Gazarian the position in 1984, after he had retired from the position of Director of General Assembly Affairs. Around the time of Gazarian's first attempt to retire, Rhone brought up the subject over lunch. He was pleasantly surprised to find that Gazarian had been thinking the same thing.

"I've known Jean for a long time," Rhone said, "I thought about getting him on board and he was thinking the same thing!"

The UN was not quite ready to part with Gazarian yet, and he extended his stay for two more years. During that time, Gazarian was in charge of the celebration of the UN's 40th anniversary and served as Secretary of the Group of High-level Intergovernmental Experts to review the financial and administrative functioning and efficiency of the UN system.

In 1986, Gazarian formally accepted Rhone's offer to be co-director of the program.

Gazarian is a special asset to Drew and the UN program. Sharing of 50-plus years of experience at the UN adds a dimension to the program that cannot be found in textbooks.

Gazarian has led a unique life. He officially began working for the UN on Oct. 23, 1946, as a translator for the French Ministry of Foreign Affairs. After earning a degree in philology, linguistics, and literature from the University of Paris, Gazarian heard about a new, New York-based organization looking for translators.

He was excited to have the opportunity to go to the New World for what he thought would be one or two years of working as a translator for the United Nations. "I was really thrilled," Gazarian said, "because it was such an experience."

Gazarian's excitement for the UN has not dwindled over the years. "My enthusiasm for the UN is just as great now as it was then," he said.

The years passed by, and Gazarian found himself moving up the UN ladder, taking on new positions with more challenging responsibilities. He has worked with all of the UN Secretaries General and has met many heads of state.

"In 1959, I was transferred to the Secretary General's office, and all of a sudden I was put in charge of General Assembly resolutions!" Gazarian said.

During the time he spends with Drew students, Gazarian enhances each moment with funny anecdotes from his vast collection of memories or a word or two from his extensive vocabulary in one of the six languages he speaks.

On one occasion, he spoke about an incident with one of the UN's most powerful Secretaries General, Dag Hammarskjöld. "I had a call from Dag Hammarskjöld and he asked, 'Were you the editor who changed the resolution on the Middle East, this morning?'" Gazarian answered, "Yes, because the English was so vague it didn't make sense."

Hammarskjöld responded, "That's what I wanted; please offer a correction."

See PROFILE, page 7

State Senator honored in new public affairs center

Charles E. Toms

Staff Writer

Political science is one of the most popular majors at Drew, and Drew students have long been known for receiving leadership roles in public policy and government. In order to help promote research and internships among political science students, trustee and Emeritus Professor of Political Science Julius Mastro is founding the John H. Ewing Center for Public Service and Public Affairs.

The center, which will be located in Smith House, will help pay for guest speakers, support student research, cover expenses related to internships, and host forums through which students can meet politicians and public policy makers. "The priority is students. Students need mentors. I needed a mentor when I was young. I

learned more about politics from the people involved than I did in grad school," Mastro said. Mastro related that when he was a new professor he was counseled by Webster Todd, a former chairman of the New Jersey Republican State Committee and the father of New Jersey Governor Christine Todd Whitman.

The center is being named after John H. Ewing, a Republican State Senator from Somerset County. Ewing is the former chief executive officer and president of Abercrombie & Fitch, a clothing manufacturer. He first entered politics in 1966, serving on the Somerset County Board of Freeholders. A year later, Ewing was elected to the state Assembly in the 16th District, where he remained for 10 years. In 1977, he won a seat on the State Senate, which he has held ever since.

Currently, Ewing is the chairman of the Senate Education Committee. At the end of his term in December, Ewing will be retiring. "Ewing was good to Drew.

He mentored more Drew students than any one else. He also helped children in cities like Newark," Mastro said. Ewing additionally serves on the Board of Trustees of numerous educational institutions, including the Princeton Child Development Institute and the Gill-St. Bernard School.

Ewing's retirement dinner will be held Friday, Dec. 5 at the Doubletree Hotel in Somerset. It is currently being coordinated by a number of well-known New Jersey politicians, including Governor Whitman, former Governor Brendan Byrne, Congressman Rodney Frelinghuysen, Republican Presidential primary candidate Steve Forbes, and former Governor and current University President Tom Kean. Besides being held in recognition of Ewing's political career, the dinner is also being used to raise money for the center. The center hopes to raise a total of \$500,000 and has already received two large donations, one for \$10,000 and another one for \$25,000.

Besides being non-profit, the center is bipartisan and has a four-part governing structure. As director, Mastro will be responsible for coordinating the center's yearly activities, which include administering the budget, seeking donations, and controlling its day-to-day operations. An advisory board, consisting of 10 to 15 community leaders with bipartisan chairs, will advise the director on broad policy issues and assist students in obtaining internships.

An alumni board, comprised of 10 to 15 well-positioned and motivated political science alumni, will serve as a public relations forum between Drew and the community. Three political science professors will sit on the Faculty Administrative Board, whose purpose is to aid the director in the daily operation.

See EWING, page 7



Republican State Senator John H. Ewing, after whom the Center for Public Service and Public Affairs will be named.

Make Photo Enlargements In Just 5 Minutes!

No Negatives Needed!

Kodak COPY-PRINT STATION



CAMERAS - ACCESSORIES - PROCESSING

MORRISTOWN
72 SOUTH ST.
(973) 539-2112

Earn \$750-\$1500/Week!

Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed.

There's no obligation, so why not call for information today?

Call 1-800-323-8454 x95.

LAN training begins

Shannon Gould
Assistant News Editor

Tuesday marked the first day of sale of the campus standard 3Com PCMCIA network cards necessary for connecting to the Local Area Network (LAN). Students may purchase a card from the Computer Store, Learning Center 69, between the hours of 8:30 a.m. and noon and 1 to 4 p.m. The cards cost \$90, with a buyback price of \$60 if returned in good working order by May 20, 1998. In order to defer the cost of the card, students can pay \$30 and sign an agreement to pay the remaining \$60 if the card isn't returned in good working condition by the above date. "I applaud [Assistant Vice President of University Technology] Alan Candiotti for making the purchasing of the cards as cheap and easy as possible," SGA President Rob Benacchio said.

Residents of Asbury, Haselton, and Baldwin Halls, the three currently operational residence halls, can sign up for the mandatory training session by using the on-line registration form. This can be accessed through the main menu on Daniel by going to Account Management/Training/Help and Info, then Computer Training, and then Computer Training Courses. These sessions are held in Mead Hall Room 11, and last about one hour.

Every student attending the session will receive a log-in name and password, learn how to save and share files, and learn other pertinent information regarding the LAN. In addition, users must sign the Campus LAN Agreement.

The Campus LAN Agreement was approved by the Student Government Association Oct. 19. It outlines the rules and regulations that all students, faculty, and staff must abide by when using the LAN. A portion of the agreement states: "The campus LAN is to be used primarily for purposes of fulfilling the University's academic mission. It is intended to be used as a tool to enhance your education... the campus LAN is a shared resource. Therefore, network use of applications which inhibit or interfere with the use of the network by others are not permitted."

Initial deliberations over the agreement caused some delay in its acceptance by the SGA. "The clause under review stated that the network administrators could search network accounts for illegal files," Benacchio said. "Students felt like their privacy

could be invaded and didn't like the idea." A revised copy was presented to the SGA, clearly stating that only if the network administrators had good cause to search would such action take place. The revised copy states: "Administrators may access any file on the system in order to maintain network operation or security.... Files may be individually searched for investigative purposes, when ordered by a court of competent jurisdiction, or when there is alleged violation of University regulations and the search is authorized by the Dean of the College, Graduate School, or Theological School, the Dean of Student Life or their designated representatives."

The whole process of approving the Campus LAN Agreement took about four weeks. Last week, the Theological School Administration (TSA) and Graduate School Administration (GSA) unofficially approved the agreement.

The training sessions for the TI ESS2 computers (this year's model) were held Tuesday and Wednesday at 6 p.m. "The reason the owners of these computers were trained first is a matter of logistics," Candiotti said. "It is easier to provide training for computers that already come equipped with the network card and necessary software." Since there are no first-year students living in Baldwin or Haselton, the only students to whom this applied were the first-year graduate students in Asbury.

The training sessions for the TI Extensa 510 computers (last year's model) will be held at 6 p.m. and 7 p.m. Tuesday, and 6 p.m. on Wednesday.

The training sessions for the Digital HiNote or 433SE computers (the models from three and four years ago) will be held at 6 p.m. and 7 p.m. Nov. 18, and 6 p.m. Nov. 19th. Students that have the 433SE must have at least eight megabytes of memory to connect to the LAN. A four megabyte upgrade can be purchased from the computer store for \$50.

Currently, there are several students hooked up to the LAN. "As of yet, there are no problems," Candiotti said. System managers will be monitoring the traffic and any problems that arise over the next few weeks. "By the time the evaluation period is over, it will be Thanksgiving. Since December is a hectic month for students, the next two residence halls, Hoyt and Riker, will most likely not be connected until next semester," Candiotti said.



The Capital Campaign, a campaign to raise \$62 million in seven years, is still in the planning stages. Among its planners is Vice President of Development and Alumni Affairs Jay Angeletti.

CAPITAL

from page 1

and diverse place than it was 50 years ago, we can't count on the church and the people around us for support. The good news is that for the first time, the alumni/ae of our college are out in numbers in business, industry, law, and medicine. They are in fields and positions where they can give back now," Angeletti continued.

The comprehensive campaign wants to get everyone who is a part of the University on board. Drew wants to achieve the five specific goals of the campaign and aims to increase alumni/ae involvement in the University. "Alumni have to take the lead," University President Tom Kean said. "It's their school. The better Drew does, the better the alumni do."

The alumni/ae have played an active role already in the campaign process and have increased their role in shaping the University. For example, for only the second time in Drew's history, Chip Andrews (CLA '67), is the head of the Board. "[Andrew's] leadership is a signal to people everywhere that the wave is beginning. He's setting the example [for alumni/ae involvement]," Angeletti said.

The Board of Trustees overwhelmingly approved the campaign. "This campaign has been talked about for several years," Angeletti said. "The President and the Board didn't want to go forward until they were sure that we as a University were prepared to do so, that we had done the planning, and that the prospective supporters were ready."

The University is currently in the shaping phase of the campaign. This phase includes members of the administration speaking with alumni/ae from the college to get their initial thoughts on the campaign. A survey will most likely be sent out within the next two years in order to get an idea of the attitude of alumni/ae in terms of where they think Drew is today and where it is headed. Between now and 1999, those working on the campaign will be talking with trustees and other key prospective donors, particularly those already committed to the University.

Chairman of the Campaign Steering Committee Tom Sayles is the former CEO of Summit Bank. His connections in the New Jersey business community have made him an invaluable asset to the campaign.

According to Kean, students and the rest of the University will begin to feel the effects of the

campaign as soon as the money begins rolling in. "We're not going to wait. As soon as we get the money, the shovel will be in the ground," Kean said, referring to the building of new structures, such as the Academic Arts Building.

"We've already begun to raise significant money for scholarships," Angeletti said. The University also recently received a gift of \$250,000 to enhance the library's collection. "It is going to make our library one of the finest small liberal arts collections in the country," Angeletti said. Although not part of the campaign, the funds were much needed.

The campaign will not be trying to change the University's reputation as a good, small, liberal arts college. In fact, the campaign will attempt to extend that reputation to areas outside the tri-state area.

"Drew is not only the best, it is the only small, independent, highly selective liberal arts college," Kean said. "We serve a need that is very important, and we have to get that across to people."

Angeletti pointed out that increasing the University's external relations and making it an equal competitor in terms of reputation recognition would be a by-product of the campaign.

SPRING REGISTRATION SCHEDULE

MON. 11/10 & TUES. 11/11 9:15 A.M. - 4:30 P.M.

SENIORS

WED. 11/12 & THURS. 11/13 9:15 A.M. - 4:30 P.M.

JUNIORS

FRI. 11/14 & MON. 11/17 9:15 A.M. - 4:30 P.M.

SOPHOMORES

WED. 11/19 8:00 A.M. - 4:30 P.M. & THURS. 11/20

9:15 A.M. - 4:30 P.M. FIRST-YEARS

PLEASE NOTE: NO REGISTRATION WILL BE PROCESSED
TUESDAY, NOV. 18

IT'S SUBMISSION TIME !!

**Insanity's horse is looking for
short stories
poetry
and printable artwork
from the CLA!**

Deadline: November 17, 1997

Submit to : CM 354

*All work must be given on disk.
Include name and extension.*

Questions? Call Insanity's Horse x4676

LEAD EDITORIAL

Grilling the Snack Bar

A hot topic on the Aramark newsgroup lately has been the alleged rudeness on the part of some of the employees of the Snack Bar. Students are complaining about not being served after a certain time and of being treated with a lack of respect. One student said that several Snack Bar employees badmouthed her in Spanish while she was standing there, believing she could not understand them.

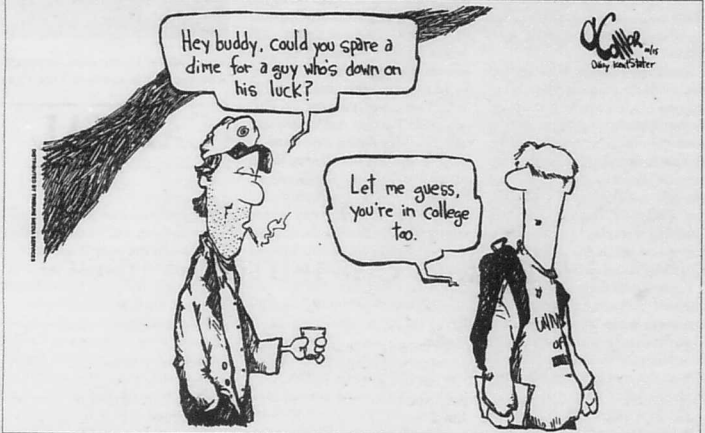
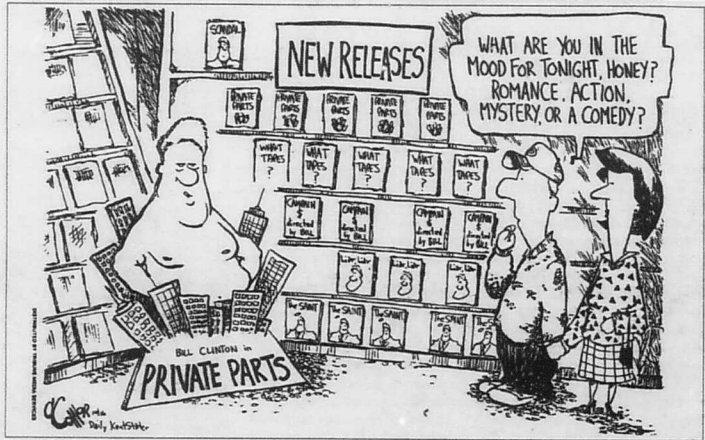
Perhaps the Snack Bar employees just need to be trained a little better. Putting aside the issue of closing times and respect, there has been an epidemic of complaints lately about various facets of Snack Bar service, including price variability, what we will refer to as a language barrier, and the employees' inability to provide some general information about the Snack Bar.

First, identical foods are being rung up at several different prices, depending on when you go and who swipes your card. This is due to the fact that occasionally, the check-out person doesn't appear to have a firm grasp on exactly what he or she is doing. A little more in-depth training would surely help the employee to identify all of the different foods, and it would save Snack Bar-goers the headache of trying to figure out which price their food is going to be that day.

Another problem, which seems to manifest itself in the sandwich line, is the language barrier. To put it delicately, some of the employees don't seem to know exactly what you are saying. While we don't want to be vindictive, it is very awkward to have to point to all of the different meats and toppings you want on your sandwich instead of expressing your desires verbally. However, someone doesn't have to speak perfect English to be able to understand the different foods in the deli. Perhaps this is another case in which a little more training would go a long way.

Finally, there is quite a bit of confusion about the meal plans and their applications in the Snack Bar. Most students have only a vague knowledge about when they can substitute meals at the Snack Bar for meals in the Commons. It doesn't help that the employees of the Snack Bar usually appear to know less than we do. For most employees it can't be helped, but the person who swipes you through should know the basics of our meal plans, if only to save everyone a little time.

We don't want to point fingers against specific employees, and we certainly don't want to indict the entire staff of the Snack Bar. For the most part their service is more than adequate. But the recent tension between some employees and some members of the student body is in part due to the fact that the aforementioned concerns have gone unspoken, and were heretofore unknown. Hopefully with everyone aware of the problems, more can be done to facilitate good relations between Drew students and the Snack Bar staff.



We're hooked on an electronic feeling

I am addicted to e-mail. As my roommate can attest, an "all lines busy" signal is enough to trigger tears. She repeatedly warns me that slamming on the return key 40

My Side of the Room

Sue Brennan
Staff writer



times before the screen appears will not hurry the arrival of my mail. Since my arrival at Drew, e-mail has become my social and informational crutch. And while the familiar data beeping echoes down the hall, I realize: college students are addicted to e-mail.

E-mail is a collegiate staple. Our inboxes bear just as much social relevance as beer and sleep. We hover over keyboards for hours at a time and scramble to send our last forwards before the server shuts down at 3:15 a.m. We can make a single sentence last four or five paragraphs.

We revolutionized college letter writing with e-mail. I have discovered, over the past two months, that return spaces and ellipses can substantiate just about any letter home. A desperate plea for money is much more pleasant when sur-

rounded by electronic smiles. When you can type faster than you can talk, early morning phone calls from home no longer exist. We use e-mail as an excuse not to write letters to those relatives who do not have e-mail. We say, "But great aunt Sally, I don't own stamps."

We have developed our own electronic language. A techno-talk based entirely on smile-faced parentheses and dashes is a major accomplishment for any college student. Following in the great literary tradition of e.e. cummings and James Joyce, we don't use capital letters or end sentences.

We're encouraged to use e-mail. To college administrators and educators, e-mail is the equivalent of producing educational games for Nintendo.

As college students, we can't guarantee that we'll go to class or pick up our real mail, but we will read our e-mail. We receive our homework, our schedules, and even our phone bills via e-mail. The time has long since passed when e-mail was just a techno-geek recreation.

We never went to college before the advent of e-mail. What happened during pre-Internet education, when microfilm and Atari were a big deal? The notion of a

college student prattling away at a Commodore 64 and dot matrix printer confuses us. We look at our parents in disgust when they relate tales of handwritten letters and addresses containing more than one line. Did they really buy stamps? We've been carried away by e-mail. It acts as our only link, besides Oprah and late-night TV, to the outside world.

Unfortunately, the information provided in that link consists of how your best friend has her ex-boyfriend's mono. We depend entirely too much on a media that formulates social rules from subject boxes. We've abandoned real-time communication for a key-board.

A breakdown of this system would leave Drew students cowering in a corner, clutching their laptops and pressing the e-mail button with their big toes every five seconds. Will the progression of college students hooked on e-mail continue? Will we continue to hover over our computers, abandoning work and even the possibility of face-to-face communication, just to read the same "52 best pick-up lines" forward?

College students are dependent on e-mail. Just admit it. You're addicted.

The Acorn

Editor in Chief: John Hwang
Executive Editor: Derek Ziegler
News Editor: Frances Luciverio
Assistant: Shannon Gould
Assistant: Carrie Richards
Opinions Editors: David Farris
Shawn Steinhardt
Myles Helfand
Susan Reba
Sports Editor: Jeanine Columbus
Assistant: Won Choi
Shannon Higgins
Senior Editor: Erik Robert Slagle
Copyediting Managers: Karen Adamson
Anna Kallstas
Jane Wong
Steve Garza
Jonathan Adams
Jose Richards
Drew Holmes
Geoff Robinson
Dan Kahn
Jesse Richards
Photography Editor: Assistant
Advertising Manager: Business Manager
Distribution Manager: Subscriptions Manager
Paste Up Manager: Jesse Richards

The Acorn is the independent student newspaper of Drew University. The above editorial expresses the majority opinion of The Acorn editorial board. All by-lined editorials, Letters to the Editor and editorial cartoons represent solely the opinions of the authors.

LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. The Acorn also accepts Letters to the Editor via e-mail. Please send them to acorn@drew.edu. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author.

Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters may be omitted because of space constraints.

Questions or comments? Call The Acorn at (973) 408-3451. Send e-mail to acorn@drew.edu. The Acorn has a newsgroup—du.org.acorn—which provides an open forum for readers and Acorn staff members to freely and openly discuss relevant topics. Advertising information: Ads policy for on-campus student clubs is explained on the next page. Ad rates are listed on this page. For more information, call Ads Manager Jesse Richards at (973) 408-4321.

The Acorn
Drew University—Box L321
P.O. Box 802
Madison, NJ 07940-0802
Phone: (973) 408-0802
Fax: (973) 408-3878

Dates of Publication 1997-98:

August 29
September 12, 19, 26
October 3, 10, 24, 31
November 7, 14, 21
December 5
February 6, 13, 20, 27
March 6, 27
April 3, 17, 24
May 1, 8

Acorn advertisement rates 1997-98:

Size	Off-campus businesses	On-campus offices, departments and organizations	Student organizations
2 col. x 3.75"	\$33.00	\$24.75	NA
3 col. x 3.75"	\$49.50	\$37.13	NA
2 col. x 7.5"	\$66.00	\$49.50	NA
2 col. x 5"	\$66.00	\$49.50	NA
5 col. x 3.75"	\$82.50	\$61.88	NA
3 col. x 7.5"	\$99.00	\$74.25	\$49.50
3 col. x 10"	\$132.00	\$99.00	\$66.00
1/2 Page Horizontal	\$165.00	\$123.75	\$82.50
4 col. x 10"	\$178.00	\$132.00	\$88.00
Full Page	\$302.50	\$247.50	\$165.00

Prices are based on a \$4.40 per column-inch rate. Allow 2 inches per column when making camera-ready copy. The deadline for ad requests is 5 p.m. the Tuesday before the date of publication. A \$10 surcharge will be added for The Acorn to make the ad. Please call The Acorn office at the above number if you have any questions.

School board indicts Cupid and Casper—religious persecutors

The school board of Hillsborough, NJ, recently took another step in the long process of making a laughingstock out of the liberal left by banning the use of the word

The Critical Condition



David Faris
Opinions Editor

"Halloween" in its school system. Feeling they hadn't trampled on our treasured cultural traditions quite enough, they went even further and renamed St. Valentine's Day. What are they going to call it? "Special Person Day."

Any Duff, a member of the Hillsborough school board, defended the measure with this brilliant logic: "We are not banning Halloween.... All we are doing is banning the traditional parties." Ah! Well, that certainly clears things up.

Since Ms. Duff apparently can't elaborate on the reasons or exact specifications for this ingenious piece of legislation, it was made clear by others that apparently some Hillsborough kids left out and

don't attend Halloween parties because of the religious undertones. Therefore by re-naming it "The Fall Festival Celebration," the Hillsborough school board members feel they can take away the religious undertones and make everyone happy, tolerated, and unoffended.

The undertones of which they speak stem from the word "Halloween" itself. It is derived from "All Hallows Eve," the day before the Christian holiday known as All Saints Day. Fair enough: the word Halloween does indeed, if one must get technical, have a religious origin.

But who are we kidding? Halloween is about as religious as the Fourth of July, and every bit as American. The accumulation of Snickers and Milky Way bars does not usually prompt solemn religious reflection. Banning the use of the word Halloween is an assault on one of the few traditions that almost every American participates in, at least during childhood.

And what of their attack on Valentine's Day? Naming this holiday Special Person Day, in addition to the unfortunate association

of that phrase with the mentally challenged, is just one of the most patently idiotic things I have ever heard. What do we now call the paper hearts that schoolchildren construct and give to one another? Special Persons? Do we replace the question, "Will you be my Valentine?" with "Will you be my Special Person?"

Look, I'm all for the separation of church and state. I was one of those kids that refused to say the Pledge of Allegiance in high school because of the "one nation under God" business, but this is going too far. Celebrating a holiday and calling it by its real name, regardless of the origin, is hardly religious indoctrination. Seeing your little friends dress up like Freddy Krueger just doesn't constitute religious persecution.

But hell, if the times are indeed changing, this could be kind of fun. Lots of holidays could use a good, politically correct renaming. How about Special Candle Week? Or Special Day For Irish People To Get Especially Drunk?

With a little hard work, creativity, and an utter lack of respect for tradition, we could take the reli-

gion out of every religious holiday. Imagine, we could all celebrate meaningless festivals and groundless jubilees, based upon absolutely nothing, with no trace of history or religion and no traditions! Oh happy day; isn't political correctness swell?

But seriously, while integrating the winter holidays such as Christmas, Hannukah, and Kwanzaa into one general celebration in the school systems might have its merits, though still debatable, this latest foray into the elimination of religion is both unnecessary and fruitless.

What the school board of Hillsborough is attempting to do, in effect, is to take the religion out of holidays that are no longer popularly associated with religion. These holidays have reached the status of a cultural tradition; Christianity could disappear without a trace tomorrow and we would still be left with Halloween and Valentine's Day.

As for the people who feel uncomfortable because of Hallow-

een and Valentine's Day's religious undertones, I can only say that there is a certain point where one has to suck it up and deal, regardless of one's religious affiliation. When 99 percent of the population celebrates a holiday with no intention of making it religious, and a minuscule minority feels inexplicably offended, there is nothing much that can be done without severely irritating the other 99 percent. Save us all the headache and don't send your kids to school on Halloween if it offends your sensibilities so much.

So what has the Hillsborough school board accomplished? Nothing, except to make complete fools of themselves.

My sincere hope is that no one but the thoroughly brain-dead will proceed in renaming these holidays, and some succeeding school board (hopefully for my faith in humanity, the next one) will strike down the legislation. And the good, special people of Hillsborough can return to celebrating their holidays in peace.

Whitman ekes out narrow victory

Derek Ziegler
Executive Editor

Tuesday, Governor Christine Todd Whitman, the only Republican to win a statewide race in New Jersey during the 1990s, squeaked to victory over her little-known Democratic challenger Jim McGreevey, a state Senator and the mayor of Woodbridge.

Six months ago, if someone had told me that the election would be too close to call for most of the evening, I would have said he or she was crazy. Whitman followed through on her promise to cut income taxes by 30 percent and achieved national prominence as a spokesperson for the moderate wing of the Republican party. Her name was frequently mentioned as a potential candidate for higher office.

However, this election proved once again that political winds can shift very quickly. McGreevey hammered the governor on New Jersey's auto insurance rates and property taxes, setting up an interesting contrast of styles. The product of a blue-collar upbringing, McGreevey portrayed himself as more in touch with the state's middle class and so-called "pocketbook" issues.

Whitman, meanwhile, struggled to show voters that she cared about their problems and that the state is indeed better off because of her leadership. She even used some of her advertising money to tell voters, "I hear you loud and clear" regarding their concerns over property taxes and auto insurance, and in recent weeks she promised to make these issues a centerpiece of

her second term.

Ultimately, Whitman ended up winning by about the same margin she did in her 1991 victory over the despised incumbent Democrat, Jim Florio (25,000 votes). Still, her narrow victory seems to indicate that the political tide is shifting more towards Democrats statewide and throughout the region.

On his way to reelection last year, President Clinton won the state by about 15 percentage points, and Senator Bob Torricelli won election by about 10 percentage points.

Conservative critics of Whitman have argued that she was nearly done in by her moderate stance on social issues. For instance, she vetoed a bill banning late-term, partial birth abortions because it did not include an exception for situations in which the mother's health was jeopardized.

In conservative eyes, Whitman's centrist approach allowed more conservative candidates like Libertarian Murray Sabrin to emerge.

However, I disagree with these critics. New Jersey is a more moderate state than Republican strongholds nationwide. If Whitman took a more hard-line, anti-abortion stance, she would have alienated many suburban swing voters and moderates, a substantial chunk of New Jersey's electorate, and likely would have gone down to defeat.

So, what does the future hold for Christie Whitman? In her second term, she will have to confront the fact that New Jerseyans pay among the highest auto insurance and property taxes in the nation. Whitman tried to address the auto insurance problem early this year

but was rebuffed by the legislature.

The auto insurance problem has plagued New Jersey governors for the past 25 years, so no solution will be easy, especially considering the political power of the trial lawyers' lobby and the insurance industry.

Property taxes, meanwhile, are primarily set by local governments. McGreevey, however, hit home with the argument that Whitman's state income tax cut diverted funds from municipalities, forcing them to raise taxes.

It will be a test of Whitman's political standing if she can move her proposals on these issues through the legislature.

Also, Whitman may have to deal with more budgetary issues in her second term. This year, she balanced the state budget by taking out a bond issue on the state's pension plan, a scheme that many experts and McGreevey attacked as fiscally reckless. Ironically, Whitman, who became nationally known because of her tax cuts, may have to consider raising taxes or slashing spending during her next four years.

Finally, some experts have contended that Whitman's national profile has been hurt by her narrow margin of victory. It's a distinct possibility, but in politics, things can change quickly for no foreseeable reason. Remember that little-known governor of Arkansas who decided to take on then-President Bush at the height of the incumbent's popularity? It's much too early in the game to say with certainty what Whitman's political future may hold.

Other People's Opinions

(not ours)

"How did sex come to be thought of as dirty in the first place? God must have been a Republican." —Will Durst

"What men call gallantry and gods adultery/Is much more common where the climate's sultry." —Lord Byron

"When the Emperor Constantine turned Christian, he banned the eating of sausage, which of course immediately created a whole army of sausage bootleggers and may explain why Al Capone always looked like a sausage." —Donald E. Westlake

"Only Irish coffee provides in a single glass all four essential food groups: alcohol, caffeine, sugar, and fat." —Alex Levine

"After a year in therapy, my psychiatrist said to me, 'Maybe life isn't for everyone.'" —Larry Brown

"Cockroaches and socialites are the only things that can stay up all night and eat anything." —Herb Caen

"Writers have two main problems. One is writer's block, when the words won't come at all, and the other is logorrhea, when the words come so fast that they can hardly get to the wastebasket in time." —Cecilia Bartholomew

(again, not our opinions)

The Opinions section is looking for writers. Interested? Call David at x4686 or Shawn at x4844.

Club advertising policy: Drew University student-run clubs can advertise in *The Acorn* free of charge. Available ad sizes are 5 columns x 3.75 inches, 3 columns x 5 inches, 2 columns x 7.5 inches, 3 columns x 3.75 and 2 columns x 3.75. Each column is two inches wide. No other sizes are available for free. Any other size can only be reserved with its appropriate fee. Reservations for advertising space must be made by 5 p.m. the Friday before publication. All reservations must be made by calling Ads Manager Jesse Richards at x4321. Please note that a message to *The Acorn* club mailbox will not reserve space for an ad.

Once space is reserved by the club, *The Acorn* must have a hard copy of the ad in the hands of either the Advertising Manager or Editor in Chief by the Tuesday before publication at 5 p.m. Do not submit the ad to any other member of *The Acorn* staff. Ads can also be left in *The Acorn*'s box in the Student Activities Office. If submitted in this manner, a message must be left in the voice mailbox of the Ads Manager, not *The Acorn*'s voice mailbox. Ads cannot be re-run. If a club wants the same ad to run the next week or any other week, a new copy must be submitted to *The Acorn*.

Please note that all ads must be camera ready (i.e. they must be the exact dimensions of the reserved space and must look exactly the way they will look in the paper). A description of the ad is not enough. If *The Acorn* must make any modifications or adjustments to the ad, or if *The Acorn* must put the ad together, a \$10 handling fee will be charged to the club's account. No ad that is charged the \$10 handling fee can be guaranteed a space in

the issue until the Ads Manager receives a transfer of funds request form with the club's name and account number. If a transfer of funds form is required, the form must be submitted at the same time as the ad. Ads must promote a specific event (e.g. a lecture, dance, etc.) or a specific schedule of events. No ad will be accepted for a club's party.

The Acorn reserves the right to reject ads for inappropriate content. *The Acorn* also reserves the right to change ad sizes to meet the weekly demands of filling space. In this case, the club will not be charged the \$10 handling fee. If a club wishes to guarantee that an ad remains a requested size, an additional \$10 fee will be levied. However, no guarantees can be made regarding on-page, or where on that page, an ad will be run. An ad cannot be reserved and placed without compliance to all of the above requirements. If more specific information is needed, please contact the Editor in Chief at x4605. *The Acorn* reserves the right to change any of the above requirements upon notification to the clubs. *The Acorn* maintains the right to limit the number of ads each week due to space constraints. If the number of ads must be limited, the ads that are run will be selected on a first come, first serve basis.

Please note that the club advertising policy printed in *The Acorn* is the official and only available copy of the policy. No copy will be personally distributed. No other copies are valid, and no verbal or written agreement that disputes this official policy is valid, including any agreements made with any member of *The Acorn* staff other than the Editor

NEWARK

from page 1

with the 10,000 Mentors program at Drew since last year and has become very close with his mentee. During his time working with Ott, the Newark student's grades have risen from Cs and Ds to As and Bs. The panel discussed issues related to the education experience in Newark.

The second session offered discussions on topics such as "AIDS and Women," moderated by Lee Hancock of the Newark Project; "Arts Institutions and the Community," a "discussion of the relationship between arts organizations and the communities they serve ...," and "Newark and the Environment," a panel discussion with two Drew professors and representatives from organizations such as the Green Party and the Ironbound Committee Against Toxic Waste.

Also in the second session was a talk by Rutgers University History professor Clement Price, who is the author of several books and the recipient of numerous awards. His talk, entitled "Newark's Near Rendezvous with Disaster: A Reconsideration of the Newark Riots," addressed Newark's three major periods of rebuilding in the 20th century, the third of which is going on currently, and the events that

led up to the infamous riots over five days in July 1967. His talk included a segment of film by Harry Hampton that traced the immediate causes of the riots. Price also spoke about the suburbs of Newark, to where many of the upper-middle class and upwardly-mobile Newark citizens moved after the riots, causing the city to degenerate even more. He referred to the "seductive quality of the suburbs" and said that for people in the inner city in the 1960s, moving there was likened to "moving closer to God."

"Those who lived in and around Newark in 1967 have not been able to reconcile the riots with the way they lived before the riots and the way they would live after the riots. For many of these veterans of 1967, it has been very difficult to be associated with a city that seemingly lost its collective mind for five days in 1967," Price said.

Between July 12 and 16 of that year, 28 people were killed, and more than 1,000 businesses were looted and burned. The property damage of the riots was estimated at 10 million dollars. The riots are generally considered a demarcation point for Newark, a time when the city began to lose population quickly and to degenerate. Though there is a movement to rebuild Newark, as seen by such improvements as the New Jersey Performing Arts Center, "many of the problems that in-

spired the riots still remain today," Price said.

During lunchtime there were more discussions in the Commons organized by the SGA Diversity Committee, followed by the third session, with presentations such as "Newark Images," a film and talk by African Globe Theatre Director Kabu Okai-Davies on "Life in Newark from an African perspective," and "Newark's Little Italy," a presentation and film on that section of the city by Michael Immerso, who also wrote a book about the area. Another discussion during that time was "Perspectives on Volunteer Work in Newark," moderated by Professor of English Sandra Jamieson.

The fourth session of the day consisted of discussions on "Gay Identity in Newark," a panel with members of Newark vogueing houses; "Multiculturalism: Then and Now," and a film and talk by Uriel Burwell entitled "Neighborhoods and Housing: Perspectives from Growing Up in Newark." There was also a presentation and discussion on "Police and the Community" with members of Conscious Human Beings and Irv Childress, a theological student who is member of Black Police Officers Against Police Brutality.

Throughout the day the Newark Project had panels from the AIDS quilt on display in University Center 104 and photographs from the Project in the BC foyer.

The day ended with a presentation of the Brazilian martial art Capoeira and drumming by the Green and Yellow Samba School of Newark. However, this year the steering committee wanted Multicultural Awareness Day to extend beyond the day itself. Walking tours of Newark are planned for members of the Drew community in the near future, as are other follow-up activities such as additional speakers.

ARREST

from page 1

Ruiz allegedly told the police. Once inside, the men began roaming the hallways, turning doorknobs at random to find doors which were unlocked. The men also tried doors in Hurst and McClintock Halls.

"They entered at least five to ten rooms," Troianello told the *Morris County Daily Record*. "And they tried the doors of at least twice that many."

At approximately 2:30 a.m. Sunday, a female resident of Brown Hall woke up to find Ruiz in her room, searching through her belongings. According to Troianello, Ruiz told the woman he thought it was the room of another student who had told him to get something out of the room. Ruiz then exited, and the woman called Public Safety. Although the intruders were not immediately found, Director of Public Safety Tom Evans said the description the woman and other witnesses gave led them to Ruiz.

Evans also said that although Ruiz worked for FRM, he did not have a set of keys to the residence halls and the thefts could have been prevented. "Students have got to lock their doors," Evans said.

FRM Director of Facilities Operations Steve Weiser said he was "shocked, surprised, and disappointed" at the arrest, which is the second arrest of an FRM employee in less than a month. Former custodial manager Al DiJulio was arrested Oct. 1 and charged with selling a laptop computer that had allegedly been stolen from Drew University. Evans and Weiser said the two incidents are completely isolated from one another. "Ruiz would not have worked for DiJulio," Evans said. "I'm not sure they even knew each other."

A background check performed on Ruiz before he was hired as summer help turned up no prior criminal activity, and Weiser said they had no previous problems with Ruiz while he was on staff. He said Ruiz had offered to stay on to do additional work once his summer contingency position ended, and the University had the need for someone to change light bulbs part-time to free up full-time electricians for more involved tasks.

Ruiz was hired on the recommendation of his father, Jose, who also works for FRM. Weiser said the elder Ruiz was "completely devastated. He's taking it very personally."

"The three men are awaiting trial or disposition from the [Morris County] prosecutor's office," Troianello said. "Because of their cooperation with the police, I think they would be good candidates for Pre-Trial Intervention." This would waive prison time in favor of a one-year probationary period. Afterwards, the arrest is erased from the offender's record.

A preliminary hearing was held Tuesday night.

Weiser said a few changes will be made within FRM in light of the recent arrests. "We probably will not hire any new employees until after their background check comes back okay," he said. In the past, employees have been hired. A background check, which typically takes six to eight weeks to return results, was run afterwards.

FRM employees will also soon be issued photo ID tags with their photos, names, and departmental identification numbers. Evans said the ID tags should "ensure that students have trust and faith in FRM workers."

Evans and Troianello both said students who had property stolen in the thefts can contact Public Safety at x3379 to arrange for that property to be returned.

**PRESIDENT KEAN'S NEXT
OPEN OFFICE HOUR WILL
BE HELD FRIDAY, NOV. 14
AT 2:30 P.M.**

INSTANT CREDIT

**Guaranteed Credit Cards with Credit Limits
Up To \$10,000 Within Days!**

11th Year!

**No CREDIT, No JOB, No PARENT-SIGNER, No SECURITY DEPOSIT!
no credit • bad credit • no income?**



**You Can Qualify To Receive
Two Of the Most Widely Used
Credit Cards In The World Today!**



Want VISA & MasterCard Credit Cards?

ORDER FORM

YES!

**I want Credit Cards immediately. GUARANTEED APPROVAL
CRA, PO BOX 16662, ATLANTA, GA 30321**

Name.....

Address.....

City..... State..... Zip.....

Signature.....

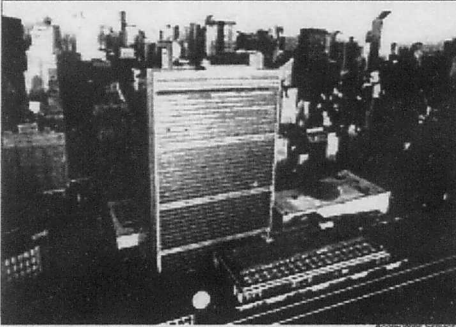
**Tired of Being Turned Down?
Guaranteed \$10,000 In Credit!**

PROFILE

from page 2

There was nothing vague in the lesson Gazarian learned about UN diplomacy as a result of that incident.

Gazarian worked for the UN in many capacities during his tenure, and even though he declared official retirement a few years ago, he continues his work at the UN. However, his top priority is teaching. "He genuinely enjoys being with the students," Rhone said. "He's retired but not really retired. People call on him all the time to do things, and he tells them that Drew is his first priority."



The United Nations Headquarters, located in NYC, was Professor Gazarian's source of great experiences during his tenure there. He shares his many experiences with his students of political science.

When asked what he likes most about teaching, Gazarian answered, "I like [the students'] enthusiasm, eagerness to learn, and frankness to argue. I love teaching because it is a way of sharing through experiences I've acquired." He added, "I think teaching should be an exchange between teachers and students, and it requires a feeling of mutual trust."

Gazarian has more than earned the trust of students participating

in the 1997 program. He has also earned their respect and admiration.

"He personifies the optimism and goodness of the UN; he genuinely cares for the UN program.... To me, he represents the heart of everything positive within the United Nations semester as well as the United Nations itself," junior Sarah Suzuki said.

Each year, Gazarian attempts to give students an insider's look at UN operations. On the first day of the semester, he takes the group on a somewhat "illegal" tour of the UN. This year, Gazarian and his group of tourists made it through without a hitch. There have been times, however, when the group was stopped by security and sent

students the opportunity to feel what they are learning, creating an indelible image in their memories.

The students enjoy hearing about Gazarian's experiences at the UN. "Professor Gazarian gives us such personal, insightful stories of his experiences with the UN that I think we learn more in 15 minutes of him talking than we would [reading] a 600-page book," junior Emily Litman said.

Junior Katrina Johnson added, "Mr. Gazarian makes the program a more valuable experience because of his work with the UN. He provides a personal link that gives us all a sense of what the UN is really about. Just reading the material doesn't provide the whole picture, but Mr. Gazarian's personal accounts do."

In addition to teaching for Drew, Gazarian continues to lecture about the UN for other schools and universities. He has also been awarded two honorary degrees from Bentley College in Massachusetts and Old Dominion University in Virginia.

Throughout the semester, Gazarian and the students build a lasting relationship. His openness and eagerness to teach are complemented by his students' interest in getting the insider's scoop on the UN.

At the end of the semester that relationship does not end. "I like the fact that after the semester, some students continue the relationship," Gazarian said. "I'm interested in knowing what they become," he said. Some of his former students continue to keep in touch through Christmas cards and letters, to which Gazarian enjoys responding.

Unlike Drew's other off-campus programs, such as the London semester, Brussels, or any of the various Drew International Seminars (DIS), the United Nations semester is relatively close to home. However, the students who participate in the program get to travel the world through Gazarian's memories and experiences.

Hinduism and Islam



Vice President of the University Paolo Cucchi introduced the speakers at the Interfaith Community Forum last Thursday in UC 107. The Forum explored how Hindus and Muslims understand themselves within the American society and their differences compared to the Jewish and Christian faith communities.

EWING

from page 2

tion of the center.

The center will be funded completely by the interest on its endowment, which will come from donations. The center will not receive any funding from Drew University.

Mastro has been involved in New Jersey politics for many years. One year after receiving his BA from Drew, he successfully ran for the school board of Bernardsville.

Afterwards, Mastro received his MA and Ph.D from New York University and was elected president of the Bernardsville Town Council. He was a Professor of

Political Science at Drew for 26 years, and he served as department chair for many of them. Mastro also taught at the College of William and Mary for 10 years before returning to Drew to teach part-time as a retired faculty member.

In his many years at Drew, Mastro has mentored numerous students, including some that went on to acquire prestigious political positions. David Demerest, former President George Bush's communications director, Tom Collamore, Deputy Chief of Staff for Bush when he was Vice President, former Republican State Chairman in North Carolina Jack Hawke, and New Jersey's current Attorney General Peter Venerio were all Drew graduates mentored by Mastro.

Get Paid To Take A Study Break.

We'll balance your checkbook with good earnings and your college life with positive work experience. Work as a Teller in any one of our Essex and Morris County branches.

Part-Time Opportunities

We are seeking highly motivated, sales-oriented individuals who are professional, friendly and detail-oriented for Part-Time Teller opportunities. Schedules vary and include Saturday hours.

At First Union, we offer rewarding opportunities, medical/dental benefits, paid vacation, extensive training and free checking. Join us today! Please fax resume to Bob DeFina at: (973) 606-4317. First Union utilizes drug testing as a condition of employment.

**FIRST
UNION®**

AN EQUAL OPPORTUNITY EMPLOYER M/F/D/V

The median age of infection with HIV in the USA is now 25 years old.

-The Centers For Disease Control, April, 1996

Don't become a statistic.

For information on HIV prevention
call the NJ AIDS Hotline
1 800 624 2377
24 hours a day

Solid acting highlights third-set DUDS plays worth seeing



Junior Kate Hess and senior Peter Herman star as Edén and Martín in DUDS' presentation of *Feeding the Moonfish*, written by Barbara Wiechmann and directed by senior Thersya Lukito.

Theatre
Review **R. Brent Palmer**
Staff Writer

FEEDING THE MOONFISH

Drew University Dramatic Society

Written by:
Barbara Wiechmann
Directed by:
Thersya Lukito

Rating: (out of five)

Tuesday evening. Around eight o'clock. I was sitting in the Commons Theatre, trying to think of some good catch phrases to use in a theatrical review. No good ones were coming.

The performance began. A part of me was extremely annoyed that I was not allowed to lose myself in the performance the way any member of any audience has the right—no, the

duty—to lose himself. If the play hadn't been so captivating, I could have been as technical as any reader or editor could possibly desire.

The play was Barbara Wiechmann's *Feeding the Moonfish*, a one-act of a bit under an hour, about a man in his 20s and a girl in her teens who unburden themselves to each other at night on a dock somewhere in Florida. I fear that it may sound a bit cheesy when one reads just that summary, but when one sees the play, it isn't, I promise.

The two leads, Martín and Edén, are played by senior Peter Herman and junior Kate Hess. These are complemented by freshmen Melissa Stage and Stacy Herskovits and sophomore Alison O'Connor, who portray the voices of the moonfish that Martín hears in his mind. The acting, though not quite Oscar material, is well above average for a college production.

The set, designed by senior Mike Lonardo, consists of a wooden dock and chicken-wire trees, which give the play a kind

of dream-like, almost surreal quality that was offset quite nicely by the traumatic memories of the characters and the almost crudely ungrammatical dialogue. The work of the light designer, sophomore Duckie Smallwood, was going to be my one true criticism of the play, but I was later informed that a technical problem had prevented the lights from working properly. Arrangements were already being made to fix the problem as I was leaving after the show; I leave it to the judicious viewer to form an opinion of the lighting when viewed as it was designed to be seen.

After the performance, I had the privilege of discussing it with its director and sound designer, senior Thersya Lukito, who described the play—rather accurately, I thought—as “one giant piece of poetry.” I found it interesting that Lukito said she originally was not certain that this was a play that she wanted to direct; it was only when she heard a Peter Gabriel song that struck her as particularly appropriate for the play, that everything clicked, so to speak.

One of her comments about the play was that “it really seems to speak in music.” When asked about what could be interpreted as a sexual attraction between Martín and Edén, Lukito was not entirely closed to the possibility, but she insisted that the driving force was the emotional need for human contact, which did not have to be sexual, or even physical.

Despite her earlier-mentioned initial doubts, I found Lukito extremely enthusiastic about the work, which I believe must have contributed to the quality of the production. Regarding the nature of the play, Lukito said, “Learning to trust each other and all that. It's really cool.”

won't let him have the car for a month, while the other characters are grappling with cosmic difficulties. Finally, the last character we meet is Sycamore, the third brother—a hard-edged, Jesse James-type figure.

The most remarkable thing about this production would have to be the strong acting from all of the characters. Bronstein does a fantastic job playing the quintessential redneck-cowboy, complete with accent, swagger, and mannerisms, and DiNuzzo gives a wonderful performance as a wimpy cheerleader trying to defend the country he dogmatically loves.

At one point, when the rest of the group is talking about how awful the country is, he responds by screaming out the wonders of Azusa. The list is stark and depressing. It shows what Americans think is important, and how unimportant these ideals are: high school, the Key Club, peanut butter and jelly sandwiches, the Presbyterian church... it goes on and on, and DiNuzzo's hyper, confused cheerleader is truly admirable in showing the struggles of the normal American, the rift between believing in what is easy and what is right. What he lists are things we all love, too; we just hate admitting it.

The unconventionality of the set is very important to the production as a whole, in that objects had to be found that all Americans could relate to. A TV, soda bottles and fast food wrappers, old crates, a gun, and a car. The car is the most important prop on the set, for its meaning is more metaphorical than literal. It shows that the characters aren't going anywhere, and it also shows that they don't really have control over their own lives. The car doesn't work anymore. Heck, no one even sits in the driver's seat.

The back wall of the set is full of graffiti, except for one blank square in the center onto which slides are projected. Although one would probably think that this would be an annoying and distracting element of the

production, it actually aids it more than anything else. When DiNuzzo is delivering his tirade on why America should be loved (for all the wrong reasons), a picture of the American flag comically goes up on the screen. When Willie goes under the power of the “unseen hand,” a montage of pain and control is suddenly blown at the audience.

The music is the only aspect of the play that sometimes gets in the way. Although mostly understood for its purpose—industrial music showing the advent of technology—it sometimes takes away from the scene at hand.

The movements of the characters are also very well choreographed; when Blue is undergoing a process to make himself younger (with Willie's help), the two are pushing and pulling against each other, looking very much like a machine.

In all, *The Unseen Hand* is a very well put-together production, and if you are familiar with Sam Shepard, this isn't an easy task. Mihalchick also elicits very strong performances from all the actors. The only problem this play could have is that it might be trying to cater too much to the masses. The production sometimes seems as if it is working too adamantly to let everyone get the message. Since this is a play dealing with subconscious ideals and innate rights, somehow it seems kind of defeatist to bring down the level of understanding.

But this is a minor problem, and the production is for the most part very smooth. It gets across the message of Shepard's play with little difficulty; when Sycamore and Cisco start talking about revolution as a pension and an honest job with Western Union, you know that the play has depressingly come full circle. Even though they have the power to change their lives, they can't. It ends right where it starts, showing the irony of how life will repeat itself over and over with minor changes until we finally, if ever, get it right.

Theatre
Review **Susan Rella**
Asst. Entertainment Editor

THE UNSEEN HAND

Drew University Dramatic Society

Written by:
Sam Shepard
Directed by:
Joe Mihalchick

Rating: (out of five)

If someone were to come up to you and ask, “What are the downfalls of modern society?” what would your response be?

Why, Chevys, Campbell's pork and beans, and Elvis, naturally.

This is basically what is being said in Sam Shepard's play, *The Unseen Hand*, where the evils of the world are compressed into an indictment of pop culture. The Drew University Dramatic Society presents us with a very gallant version of this play, which, although not entirely successful, was more than adequate in getting across the inherently confusing meaning of the work.

Directed by senior Joe Mihalchick, *The Unseen Hand* takes place in the rusty California suburb Azusa (“A to

Z in the USA”), and is a sort of futuristic, dual-reality mockery of the American Dream, with oppression and conformity being the heralds of the day.

The play centers around five characters, all male. The first character we meet is Blue Morphan (junior Ian Bronstein), a pure redneck hitchhiking in a dilapidated old car and conversing with a driver who isn't actually there. He is our introduction to Azusa, the desensitized emblem of suburbia in America today. Even the car is your standard American redneck car—a Chevy. Durable, dependable, trustworthy. Except that it is a heap of junk lying off the highway.

Willie (junior Peter Eisenhower) is the second character we meet, a “baboon” from a far-off planet on a mission to save his people. It is here that we encounter the “unseen hand” for the first time—a creation of the sorcerer and high commission from Willie's planet, their tool to control the minds of the masses. Whenever the mind ventures outside of its sphere, it is forced into unthinking—a state of utter darkness, sometimes death. It soon becomes obvious that the “sorcerer” is society and that the “high commission” is government, stifling the thoughts and views of the people. And when Willie is within the grasp of the “unseen hand” he starts spewing stream-

of-consciousness pop culture, wrapped in a blanket of red, white, and blue, harsh light illuminating his body.

The next character we meet is Cisco Morphan (senior Gareth Porter), Blue's brother. It is here we get to see how truly intentionally messy this play is. Cisco, Blue, and their brother Sycamore (junior Jim Kane) were rough-riding burglars in the late 1800s—cowboys, if you will. For some reason, only Blue is still alive, and 120 years old at that. The two brothers, with the help of Willie, come back and they are all reunited. Time is definitely not moving in a circle.

It turns out Willie needs the help of the three men to save his people. Willie is from “Nogoland,” which is for all intents and purposes a land of the future—of our future if we keep going in the same direction. It is a land of underground prisons, of death, of oppression. As Cisco says, “Sounds to me like this Nogoland is a pretty depressing place.” This is the future of America, of Azusa. It is not a pretty sight.

A depressed cheerleader (senior Paul DiNuzzo) stumbles onto the set, his pants pulled down and a pair of American flag boxer shorts adorning his ankles. He is the symbol of the present, of the society we are in now, and this is shown by how screwed up his priorities are. He starts complaining that his father



The Kid (Paul DiNuzzo) valiantly defends his hometown of Azusa against menacing cowboys and aliens in Sam Shepard's *The Unseen Hand*. The play was directed by senior Joe Mihalchick.

Breakfast Club bad for your health

Okay, it's time for us to get really serious about something. And I mean *serious*. So wipe off the juice from the Snack Bar Pan-gyro you just ate and listen

The Murder of Literature



Darin Woolpert
Staff Writer

up. Today's topic: the cinematic equivalent of *The Satanic Verses*, also known as *The Breakfast Club*.

Oh, sure, everyone loves *The Breakfast Club*. We grew up in the shadow of the brat pack, how could anyone our age not love it? Well, it's quite simple, really.

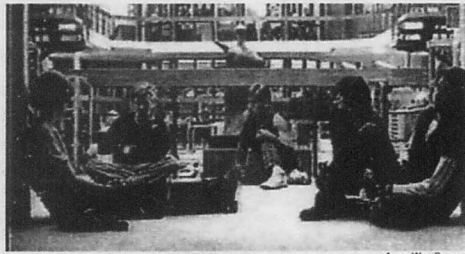
Let's say you're, oh, I dunno. Let's say you're me. Let's say you watch this movie, and of the five teenagers depicted, you most identify with the nerd. Which is not, I repeat *not* to say that you are a nerd. No. Far from it. You have a social life so extensive that you actually get an actual nerd to write columns for you, because you're too busy. While he does this you taunt the nerd for being what he is—a nerd—because you have learned through careful observation that this is what non-nerds spend most of their time doing.

Just to go over this point one last time: character I identify with = nerd. Me = not nerd. The basic idea of John "I Think I'm in Touch with Cutting Trends" Hughes' film, as I understand it, is that even though we may appear to be different on the outside, we are

didn't matter what you looked like on the outside. Isn't that right, John?

The reader will note that Mr. Hughes has no comment on the subject.

There is an issue that's much more important than that of who we are on the inside. To



Accor-Wes Service

Ringwald and crew gripe about love, high school, and bad movies. All similar on the inside, and if we take the time to look past physical appearances, we will understand this.

That is, this is the idea John "Spoon-Feeding You Lies" Hughes wants you to get. If this were the *real* message, why is it so important that the princess give the basket case a full makeover and a change of clothes? Why can't Emilio Estevez's sensitive jock just accept her for who she is? I thought the point was that it

was, why is the character I'm pulling for the only one who's not getting any by the end of the movie?

Watch the end of the movie very carefully. Molly Ringwald gets together with Judd Nelson. Ally Sheedy gets Estevez.

Anthony Michael Hall, the nerd? He gets stuck writing the essay.

But John "Everyone Is Equal Except for Nerds" Hughes didn't stop there. Not by a long shot. They cut from the other

couples kissing each other (you know, real live people) to Hall kissing ... his essay.

Don't get me wrong. It's a nice essay. In fact, I'd say it's probably about as attractive as an essay can get. But it's a piece of paper. No matter how satisfied I have been with a piece of my writing, I have never felt the urge to press my lips to it.

Of course, there's more: there's a discussion about what will happen after the group returns to school on Monday. Everyone agrees that they will pretend not to be friends with the dork and the misfit, but maybe that's an obvious thing to happen.

Only this conversation takes place before Molly Ringwald makes the misfit more palatable in the eyes of Emilio and everyone else.

"Ye gods, woman!" I want to cry. "Have you forgotten so soon? He would have abandoned you if you had remained as you were, instead of how they wanted you to be!"

For a movie whose title song is about not forgetting, that particular character sure has a crappy memory.

ENTERTAINMENT

this week

• Killer leaves invade Drew's friendly campus, Page 10

• This week's crossword, Page 11

• Mike McKitish allocates \$1.5 million towards construction of squirrel fitness facility, Page 17

This weekend...

—Tonight—

Comedienne Katsy Chappell, who has been seen in the past on television shows including *A & E's Evening at the Improv* and *Star Search* (where she was a semi-finalist), will test her material on the notoriously rough crowd here at Drew University. Come down to UC 107 at 8 p.m. and see if she can meet the challenge!

UPB
Movie of the Week

MONTY PYTHON'S
MEANING OF LIFE

LC 28
Tonight and tomorrow
8 p.m.
Free admission!

Now playing at
Cinema 4 (Madison)

Devil's Advocate
Mr. Bean
Red Corner
Starship Troopers

Tickets \$4.50 w/ID;
call 377-2388 for
showtimes.

Think you're a freak? Read this and find out

Jaclyn Green Staff Writer

Freak. Along with the word "random," "freak" must be one of the most overused slang terms on this campus. Hardly has a Commons excursion passed that I have not overheard some bit of conversation ending in, "You are such a freak!" Even I, the very same person who refused to watch a single episode of *The X-Files* until this summer simply because "everyone watches that show," can often be found loudly proclaiming the freakishness of one or another of my super-cool companions.

But, oddly enough, to be called a freak used to be a major insult, right up there with being referred to as illegitimate (how times have changed!). And so the question arises, how did "freak" become a compliment? Have we as a society become so masochistic as to enjoy referring to ourselves as abnormalities? Or is there something within the history of the word which explains its transformation?

Surprisingly enough, "freak" made its first move onto the language scene sometime in the sixteenth century with a pretty neutral connotation. At its onset, to be "a freak" simply meant to be moody, hardly an insult by modern standards. And even back then, the word was not used to offend; in fact, it was used in reference to inanimate objects as often as people.

What is more, its connotation even took a turn for the positive as time went on, since the definition came to be "a whim" or "a caper." According to meaning, just about all of us has been a freak at one time in his or her life; a lack of sleep, too much candy, that sprint back to your room after being caught just as you were about to take someone's laundry out of the dryer where it had been rotting for the past two hours so that it looks like you are some oddity that steals other people's clothing; all of these things could easily turn you into a sixteenth-century freak. And, had the connotation of the word not changed, it would not be that diffi-

cult to understand "freak's" tremendous popularity.

But somewhere around the mid-nineteenth century, "freak" took a turn for the worse, taking on many of the horrible connotations that have since driven it to insult status. "A monstrosity, an abnormally developed individual of any species," according to the Oxford English Dictionary, the only freaks living in the 1800s were of the freak show variety, hardly a flattering career.

Even though, as we have seen, the word had existed for quite some time, people thought that "freak" was an abbreviation for the phrase "freak of nature," bringing with it its obvious meaning. The so-called freak shows did a number for the word "freak's" reputation, turning what was once an almost pleasant term into a hideous insult. And, seeing as these shows would survive into the next century, "freak" got little relief. As the 1900s rolled in, so did an expansion of the word, becoming a rightful description of all that was found to be abnormal. Sadly enough, freakishness caused one to be shunned, to be stared at and made fun of. And—though by this definition many individuals I know would still be worthy of the term—had the connotation of "freak" not changed, it is rather doubtful that its tremendous usage would not have already brought violence to this campus, wounding many innocent, normal bystanders and possibly taking out a squirrel.

Oddly enough, the turning point in the "freak" ambivalence came with the advent of the 1960s drug culture. As is hardly surprising, the term "freak" came to include drug addicts as well; in his 1969 publication *Drugs from A to Z*, R. R. Lingeman defined a "freak" as "one who prefers a certain kind of drug, as in acid freak or meth freak ... [or] by extension, one who is obsessed with a certain way of thinking as in 'political freak.'" This definition was expanded by The

Major Dictionary of Afro-American Slang in 1970, which described a "freak" as "one who practices socially unacceptable forms of sexual love; strong believer in something." While these definitions may not necessarily be positive, what one must remember is that this was also the time that the hippie culture came into existence, a group which thrived on drugs, sex, and protest of the Vietnam war. For them, "freak" was a way of life; it became their battle cry, much as "Yankee Doodle" pushed the American revolutionaries on to victory over England. And for so many other teenagers who were not allowed to attend Woodstock or otherwise participate in the "free love" era, to be "a freak" meant to go against the grain, to be cool by being different. By the end of the 1970s, "freaks" were merely individuals who were really into something, such as a "nature freak" or a "corn freak." Being a "freak" was a state of mind, much as it is today.

So, after chasing the word "freak" through five centuries of American history, I can safely draw the conclusion that, though freaks of the past have had it rather rough, freaks of the present can rest assured that being a freak is, in fact, a good thing. It is a word that has risen above its neutral origins; it has transcended the freak shows and thrived with the hippies. It is both a term of admiration and of outright coolness, something to be proud of and to exclaim about triumphantly. Yes, we are all freaks, and we are damn proud of it! Or, well, maybe that's just me.

You meet the MOST INTERESTING people at DEWEY'S COMIC CITY.

Dewey's Comic City
19A WAVERLY PLACE, MADISON 593-0042
in the Alley, on the side of HAIR CORE, near COFFEE IN THE ALLEY

COMICS - GRAPHIC NOVELS - BACK ISSUES - BOOKS
TRADING CARDS - ROLEPLAYING GAMES, MINIATURES &
DICE - TOYS - MAGAZINES - T-SHIRTS - ANIME & VIDEO
COLLECTOR SUPPLIES - & MORE!

WE TAKE FUNNY BOOKS SERIOUSLY!

University attacked by unbeleafably brutal, merciless army

This might come as a surprise to many of you, but we here at the University in the Forest have a lot of trees. And when I say "a lot of trees," I'm not simply talking about

Who, Me?



Myles Helfand
Entertainment Editor

"a good number of trees" or even "more trees than anybody can count without hurting themselves." I'm talking about the fact that, if you took a picture of this University from a thousand or so feet directly overhead, Drew would look like one huge leaf. That is, until fall comes around, at which point it looks more like a huge leaf on qualaludes.

Drew is a lovely campus in any weather, but as the year begins to wane, our University truly begins to shine. In the fall, Drew transforms itself into a fabulous Monet painting, a conglomerate of millions of colors and shades all blending together into a truly magnificent and beautiful autumnal scene.

It also transforms itself into a death trap.

"Fall" at Drew is also generally

known as "the season of raining leaves." Or, at least, it *would* be generally known as "the season of raining leaves" if anybody called it that, which they don't, but let's assume for my sake that everyone does.

"The season of raining leaves" is known as such, coincidentally enough, because it is highlighted by a seemingly never-ending stream of orange, yellow, red, purple, brown, sienna, mauve, aquamarine, plaid, and paisley bits of plant matter, all floating gently down through the air to land peacefully on pathways, car rooftops, acorn-hunting squirrels, and Chief of Public Safety Tom Evans' head.

That is, of course, unless it's windy out, which it usually is in this region during the fall. In this case, these deceptively thin, frail leaves hurtle through the air unpredictably, randomly striking a person in the eye, or getting stuck in her hair, or flying up his nose at very inopportune times:

GUY: Hey, Jeanie?

GIRL: Yeah, Mark?

GUY: I was, uh, wondering if you wanted to, uh, you know, go out with me tonight or something, and—*aaaugh!!!*

GIRL: Ew, gross!! I could never date you now!

I rather question the randomness of this kind of leaf assault. I'm not necessarily trying to imply that autumn leaves—which have no known ability to effectively communicate with the human race, and are technically dead anyway—are intentionally launching attacks on innocent human beings.

Well, okay, I am trying to imply that. But just as I knew last year that squirrels were the reason we have final exams, and just as I broke the story the year before that Snack Bar food was trying to take over the world, I can assure you that my suspicions in this case are just as valid.

Take, for instance, leaves' selective elusiveness of my general person. On a crisp fall day, I'll be walking to class minding my own business, my hands crammed into my pockets for warmth, and suddenly I'll find myself bombarded with leaves from every direction, flying chaotically through the air all around me in order to distract my attention while even more of them parachute down on me from above to land on my head, or on my



backpack, or in my eyeball.

However, the second I take my hands out of my pockets to catch any of them in midair, they instantly start to fly away from me. As such, I have never been able to apprehend any of these leaves for further questioning. And by the time they hit the ground, their camouflage helps them blend in with all the other leaves so that I can't catch one and interrogate it. And when I do grab one of them off the ground to try to get some answers out of it, it either refuses to talk or just crumbles under the pressure. Bastards.

These sadistic, kamikaze leaves even go so far as to strategically plan their attacks in advance. They form sheets of leaves on the pathways that, when it rains, turn the ground into a dangerously slippery mass of death and destruction (especially when it's dark—they really like to strike in the dark). Rumor has it that people have actually heard the trees whisper to their victims. "Have a nice trip; see you next fall." Hey,

don't groan at me—the trees are the ones saying it.

And surely nobody has missed seeing groups of human slaves, at the mercy of their vegetative masters, scouring the campus grounds and using advanced air-pushing technology to blow the leaves into huge piles that run right up alongside the paths on which we all walk. If you think those thousands and thousands of leaves are just sitting there to say "hello," you're in for a very, very unpleasant surprise.

In short, the autumn season may be a truly beautiful one here at the pristine haven we call Drew University, but don't let the aesthetics fool you. There are dangers lurking beneath the canopy of the trees, and I don't mean to be pessimistic or to breed paranoia, but, basically, there's no hope: the harbingers of leafy doom will get us all in the end. All we can do is pray for snow, and fast. Although that's another story entirely, and one you're all much less likely to beleaf.



ART BY JESSE REICHENOW



Discover the rush of great opera for only \$10.

The new New York City Opera invites students to experience all the energy and excitement of a new era. Eight new productions of amazing flair and exuberant beauty. Rarely-performed masterpieces. Contemporary works. Classics, too. All at Lincoln Center's world-class New York State Theater, featuring English translations projected above the stage. So come and discover great opera for only \$10 per ticket — just about the cost of a movie.

Because New York City Opera wants to be known not just for showcasing brilliant young talent on stage, we want smart, young people in the audience, too.

Student Rush tickets must be purchased on day of the performance at the New York State Theater box office and are subject to availability. The box office opens at 10am, Monday through Saturday, and at 11:30am on Sunday. Students must present valid ID when purchasing tickets. Two tickets per student are available. New York City Opera, New York State Theater at Lincoln Center, 63rd Street and Columbus Avenue.

For full details call the Student Rush Hotline at (212) 870-5630.

1997-98 Repertory

Xerxes* Handel 1738

Iphigénie en Tauride* Gluck 1779

Le Nozze di Figaro Mozart 1786

The Magic Flute Mozart 1791

L'italiana in Algeri* Rossini 1813

Don Pasquale* Donizetti 1843

Macbeth* Verdi 1847

La Traviata Verdi 1853

Carmen Bizet 1875

Les Contes de Hoffmann Offenbach 1881

La Bohème Puccini 1896

Madama Butterfly Puccini 1904

Paul Bunyan* Britten 1941

Emmeline* Picker 1996

Marco Polo* Tan Dun 1996

* New production

THE NEW
CITY
OPERA

REALITY CHECK®

BY DAVE WHAMOND



This week's

JUMBLE O' WORDS

CRAEOL ———○———
 SNABIR ———○———
 CROLEO ○———
 PROWHIS ———○○———
 DROANC ———○○———
 HELSAPS ———○———
 NOWLEO ○———

Now unscramble the circled (or oveled, if you think you can handle that) letters to find this week's

Big Exciting Mystery Thingie:

Even with all our sheltering tree cover, this menace still makes us tremble:

You didn't hear it from us, but here's last week's jumble:

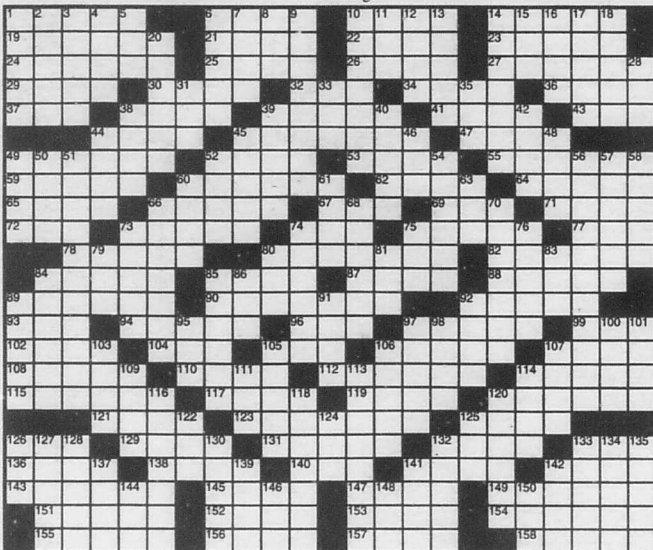
HALSPS was **SPLASH**
 LEATER was **RELATE**
 COALES was **SOLACE**
 BRIESA was **RABIES**
 PLIEDSC was **SPICED**
 CCLEAN was **CANCEL**
 HGROUT was **TROUGH**

And despite Madison's small size, it still manages to have three **BAGEL SHOPS**.

Last week's answers:

1. TAMBORINE
 2. TAMBORINE
 3. TAMBORINE
 4. TAMBORINE
 5. TAMBORINE
 6. TAMBORINE
 7. TAMBORINE
 8. TAMBORINE
 9. TAMBORINE
 10. TAMBORINE
 11. TAMBORINE
 12. TAMBORINE
 13. TAMBORINE
 14. TAMBORINE
 15. TAMBORINE
 16. TAMBORINE
 17. TAMBORINE
 18. TAMBORINE
 19. TAMBORINE
 20. TAMBORINE
 21. TAMBORINE
 22. TAMBORINE
 23. TAMBORINE
 24. TAMBORINE
 25. TAMBORINE
 26. TAMBORINE
 27. TAMBORINE
 28. TAMBORINE
 29. TAMBORINE
 30. TAMBORINE
 31. TAMBORINE
 32. TAMBORINE
 33. TAMBORINE
 34. TAMBORINE
 35. TAMBORINE
 36. TAMBORINE
 37. TAMBORINE
 38. TAMBORINE
 39. TAMBORINE
 40. TAMBORINE
 41. TAMBORINE
 42. TAMBORINE
 43. TAMBORINE
 44. TAMBORINE
 45. TAMBORINE
 46. TAMBORINE
 47. TAMBORINE
 48. TAMBORINE
 49. TAMBORINE
 50. TAMBORINE
 51. TAMBORINE
 52. TAMBORINE
 53. TAMBORINE
 54. TAMBORINE
 55. TAMBORINE
 56. TAMBORINE
 57. TAMBORINE
 58. TAMBORINE
 59. TAMBORINE
 60. TAMBORINE
 61. TAMBORINE
 62. TAMBORINE
 63. TAMBORINE
 64. TAMBORINE
 65. TAMBORINE
 66. TAMBORINE
 67. TAMBORINE
 68. TAMBORINE
 69. TAMBORINE
 70. TAMBORINE
 71. TAMBORINE
 72. TAMBORINE
 73. TAMBORINE
 74. TAMBORINE
 75. TAMBORINE
 76. TAMBORINE
 77. TAMBORINE
 78. TAMBORINE
 79. TAMBORINE
 80. TAMBORINE
 81. TAMBORINE
 82. TAMBORINE
 83. TAMBORINE
 84. TAMBORINE
 85. TAMBORINE
 86. TAMBORINE
 87. TAMBORINE
 88. TAMBORINE
 89. TAMBORINE
 90. TAMBORINE
 91. TAMBORINE
 92. TAMBORINE
 93. TAMBORINE
 94. TAMBORINE
 95. TAMBORINE
 96. TAMBORINE
 97. TAMBORINE
 98. TAMBORINE
 99. TAMBORINE
 100. TAMBORINE
 101. TAMBORINE
 102. TAMBORINE
 103. TAMBORINE
 104. TAMBORINE
 105. TAMBORINE
 106. TAMBORINE
 107. TAMBORINE
 108. TAMBORINE
 109. TAMBORINE
 110. TAMBORINE
 111. TAMBORINE
 112. TAMBORINE
 113. TAMBORINE
 114. TAMBORINE
 115. TAMBORINE
 116. TAMBORINE
 117. TAMBORINE
 118. TAMBORINE
 119. TAMBORINE
 120. TAMBORINE
 121. TAMBORINE
 122. TAMBORINE
 123. TAMBORINE
 124. TAMBORINE
 125. TAMBORINE
 126. TAMBORINE
 127. TAMBORINE
 128. TAMBORINE
 129. TAMBORINE
 130. TAMBORINE
 131. TAMBORINE
 132. TAMBORINE
 133. TAMBORINE
 134. TAMBORINE
 135. TAMBORINE
 136. TAMBORINE
 137. TAMBORINE
 138. TAMBORINE
 139. TAMBORINE
 140. TAMBORINE
 141. TAMBORINE
 142. TAMBORINE
 143. TAMBORINE
 144. TAMBORINE
 145. TAMBORINE
 146. TAMBORINE
 147. TAMBORINE
 148. TAMBORINE
 149. TAMBORINE
 150. TAMBORINE
 151. TAMBORINE
 152. TAMBORINE
 153. TAMBORINE
 154. TAMBORINE
 155. TAMBORINE
 156. TAMBORINE
 157. TAMBORINE
 158. TAMBORINE
 159. TAMBORINE
 160. TAMBORINE
 161. TAMBORINE
 162. TAMBORINE
 163. TAMBORINE
 164. TAMBORINE
 165. TAMBORINE
 166. TAMBORINE
 167. TAMBORINE
 168. TAMBORINE
 169. TAMBORINE
 170. TAMBORINE
 171. TAMBORINE
 172. TAMBORINE
 173. TAMBORINE
 174. TAMBORINE
 175. TAMBORINE
 176. TAMBORINE
 177. TAMBORINE
 178. TAMBORINE
 179. TAMBORINE
 180. TAMBORINE
 181. TAMBORINE
 182. TAMBORINE
 183. TAMBORINE
 184. TAMBORINE
 185. TAMBORINE
 186. TAMBORINE
 187. TAMBORINE
 188. TAMBORINE
 189. TAMBORINE
 190. TAMBORINE
 191. TAMBORINE
 192. TAMBORINE
 193. TAMBORINE
 194. TAMBORINE
 195. TAMBORINE
 196. TAMBORINE
 197. TAMBORINE
 198. TAMBORINE
 199. TAMBORINE
 200. TAMBORINE

THIS WEEK'S CROSSWORD



ACROSS

- 1 Capital of Tibet
- 6 Taunt
- 10 Prepare the salad
- 14 Hostess Perle —
- 19 Antiseptic
- 21 Wild goat
- 22 Comedian Johnson
- 23 Be of use
- 24 Colombia's neighbor
- 25 Weathercock
- 26 Actress Patricia —
- 27 Not broad
- 29 Advantage
- 30 Roman road
- 32 Russian plane
- 34 Actor Lugosi
- 36 Trait carrier
- 37 CSA general
- 38 Leaf through hastily
- 39 Binge
- 41 It's a long story!
- 43 Scottish river
- 44 Discharge
- 45 Light beer
- 47 Sandwich shop
- 49 Six-line stanza
- 52 Norm Peterson's wife
- 53 Golf hazard
- 55 "Walker, Texas —"
- 59 Egg-shaped
- 60 Up-to-date
- 62 Article
- 64 Play part
- 65 — and drum corps
- 66 Italian city
- 67 Sugary suffix
- 69 Cincinnati player
- 71 Actress Magnani
- 72 Pub order
- 73 Type of nut or palm
- 74 French summer

DOWN

- 75 Derby drink
- 77 Toothpaste type
- 78 Zagreb resident
- 80 Liar
- 82 Evangelist Billy —
- 84 Sing like Bing
- 85 Scarlett's home
- 87 Summit
- 88 Stiff
- 89 Disgraced
- 90 Work on a cartoon
- 92 Actor Fernando
- 93 Moccasin
- 94 Actress Winger
- 96 Mama sheep
- 97 Move effortlessly
- 99 Beer barrel
- 102 Enjoy
- 104 Cleaning cloth
- 105 Arafat's org.
- 106 School mark
- 107 "— she blows!"
- 108 French river
- 110 Venison source
- 112 Texas city
- 114 Tropical fruit
- 115 Designated
- 117 Baseball's Speaker
- 119 Wharf
- 120 Big name in Orlando
- 121 Lined up
- 123 Narrative
- 125 Chore
- 126 Dockworker's union
- 129 October birthstone
- 131 Gold weight
- 132 Liquid measure
- 133 British sprite
- 136 Opera singer
- 138 British baby buggy
- 140 Neither's partner
- 141 Snow vehicle
- 142 Pell —
- 143 Creature
- 145 Await settlement
- 147 Small amount
- 149 Swimmer Gertrude —
- 151 Type type
- 152 Region
- 153 Component
- 154 Stay
- 155 Consumer advocate
- 156 Fervor
- 157 Withered
- 158 Observed

DOWN

- 1 Slander's relative
- 2 Throng
- 3 Proverb
- 4 One — fits all
- 5 Black cuckoo
- 6 Assumed
- 7 Steel girder
- 8 London's Big —
- 9 Ideal model
- 10 Sudden digression
- 11 Mined matter
- 12 Attempt
- 13 Tennis pro Monica —
- 14 Joe Torre, e.g.
- 15 Actress — Marie Saint
- 16 Puppeter Tony —
- 17 Weary
- 18 Solo
- 19 Draw forth
- 20 Very small
- 21 Make lace
- 22 Apr. 15 addressee
- 23 Young man
- 24 "Peter Pan" pirate
- 29 Warning device
- 30 Weird
- 42 "Woe is me!"
- 44 Little one: suff.
- 45 Cycle
- 46 Rodent
- 48 Ancient Peruvian
- 49 Couch
- 50 Wicked
- 51 Yegg
- 52 Field mouse
- 54 Study
- 56 Mongolian conqueror
- 57 Group of nine
- 58 Domain
- 60 Catcher's glove
- 61 — bene
- 63 Singer Torme
- 66 Ramble
- 68 Dole's place, once
- 70 Abase
- 73 Expressed
- disapproval
- 74 Glossy paint
- 75 Traffic problem
- 76 Highest grade of meat
- 79 Computer acronym
- 80 Onassis nickname
- 81 Frozen water
- 83 Turkish official
- 84 — longue
- 85 Goal
- 86 Santa —, California
- 89 Ice-cream treat
- 91 Mil. truant
- 92 Italian resort area
- 95 Not good
- 97 Super!
- 98 Word that follows First or bag
- 100 Roof overhang
- 101 Neutral color
- 103 Columnist Bombeck
- 105 — up one's ears: listen intently
- 106 Hog sound
- 107 Protruding tooth
- 109 Architect Saarinen
- 111 Pitcher's stat
- 113 Zodiac sign
- 114 Essence
- 116 Type of effect
- 118 What a politician tries to avoid
- 120 Temper
- 122 Child's card game
- 124 Gold, in Cadiz
- 125 Draw
- 126 Actress Lupino
- 127 Flaxen cloth
- 128 Spanish city
- 130 Capital of Bolivia
- 132 Dish
- 133 Afghan city
- 134 Stan's partner
- 135 Mix
- 137 In the company of
- 139 Nothing more than
- 141 Commotion
- 142 Office note
- 144 Supped
- 146 Teacher's org.
- 148 — day at a time
- 150 Cozy room

Intramurals information page

FLAG FOOTBALL

STANDINGS

Men's League	W	L	T	PF	PA	+/-
The Warriors	3	0	0	135	73	+62
Gable's Gang	3	1	0	113	85	+28
Dukes of Hazard	2	3	0	122	141	-19
The Family	2	3	0	114	139	-25
Your Mom	0	3	0	12	86	-74

Co-Rec League

Your Mom 3	3	1	0	95	58	+37
The Slackers	1	3	0	58	95	-37

PLAYOFF RESULTS

SEMIFINALS			
Gable's Gang	18	Dukes of Hazard	0
The Warriors	30	The Family	20

FINALS			
The Warriors	42	Gable's Gang	46

Congratulations to Gable's Gang, Champion of the Men's League. They are now eligible to attend the Regional Flag Football Tournament held on Nov. 14-16 at Syracuse University.

WOMEN'S SINGLES TENNIS

STANDINGS

	W	L	Sets Won	Sets Lost	+/-
Player #4 Tricia Missal	5	0	8	0	+8
Player #2 Wendy Spano	5	0	7	0	+7
Player #8 Lana Hamon	4	2	6	4	+2
Player #3 Karen Murley	3	2	4	4	0
Player #7 Carrie Richards	1	4	2	5	-3
Player #6 Laura Richman	0	5	0	3	-3
Player #1 Barbara Tanenbaum	0	5	1	8	-9

6v6 VOLLEYBALL

STANDINGS

	W	L	Gms Won	Gms Lost	+/-	Pts Won	Pts Lost
Roadkill	4	1	10	3	+7	164	92
Anonymous Alcoholics	3	1	6	3	+3	121	74
Big Jack	2	4	4	10	-6	105	182
The Cocktail Bandits	1	4	4	8	-4	114	156

FLOOR HOCKEY

STANDINGS

Men's League	W	L	T	PF	PA	+/-	Pts
The Disciples	2	0	0	5	1	+4	6
Better Than You	1	0	0	3	1	+2	3
Team Strange Brew	0	1	0	0	3	-3	0
Caffeinated Moo Cows	0	2	0	2	5	-3	0
Kreemi Joe Blobs	0	0	0	0	0	0	0

Co-Rec League	W	L	T	PF	PA	+/-	Pts
Misfits	2	0	0	3	0	+5	6
Your Mom	1	1	0	5	4	+1	3
Homemade Tank Top Clan	1	1	0	5	5	0	3
The Staff	0	2	0	0	6	-6	0

UPCOMING SCHEDULE

Tuesday 11/11	7:00 p.m. Kreemi Joe Blobs vs. Caffeinated Moo Cows	8:00 p.m. Better Than You vs. The Disciples
Wednesday 11/12	7:00 p.m. The Staff vs. Your Mom	8:00 p.m. Homemade Tank Top Clan vs. Misfits

SQUASH

STANDINGS

	W	L	Gms Won	Gms Lost	+/-	Pts Won	Pts Lost
Player #2 Andy Yenawine	2	0	6	0	+6	72	15
Player #8 David Moore	2	0	6	0	+6	54	1
Player #9 Stephen MacKinnon	2	0	6	0	+6	73	29
Player #6 Laura Candler	1	0	3	0	+3	45	14
Player #3 Suzanne Weinberg	1	0	3	0	+3	45	23
Player #7 John Wonnacott	0	1	0	3	-3	1	27
Player #10 Matthew Mergen	0	1	0	3	-3	11	45
Player #4 Chandy Lynch	0	2	0	6	-6	31	72
Player #1 Mark Grilo	0	2	0	6	-6	25	73
Player #5 Peggy Samuels	0	2	0	6	-6	14	72

TABLE TENNIS

STANDINGS

	W	L	Gms Won	Gms Lost	+/-	Pts Won	Pts Lost
Brad Krehely	5	0	25	3	+22	579	327
Daniel Nejat	3	1	15	6	+9	394	325
Lou Kimmel	2	1	12	5	+7	285	203
Dave Kimmel	2	1	5	8	-3	256	238
Brandon Elhai	2	3	11	16	-5	422	446
Chris Gorab	0	5	0	22	-22	81	372
Michael Manfredi	1	5	9	19	-10	356	478

OUTDOOR SOCCER

STANDINGS

Men's League	W	L	T	PF	PA	+/-	PTS
Kreemi Joe Blobs	4	0	0	16	4	+12	12
Shamola Cake	3	1	0	15	4	+11	9
Los Guapos Reunidos	1	2	1	9	8	+1	4
Free Agents	0	3	1	3	14	-11	1
Brown Hall Burners	0	4	0	2	15	-13	0

Co-Rec League

Brown Hall Burners	2	0	1	3	2	+1	4
The Slackers	0	2	1	2	3	-1	1

PLAYOFF SCHEDULE

Game 1	Free Agents	2	Brown Hall Burners	3
Game 2	Shamola Cake	0	Los Guapos Reunidos	1
Game 3	Kreemi Joe Blobs	vs.	Brown Hall Burners	11/6 6:15 p.m.
Game 4	Free Agents	vs.	Shamola Cake	11/6 7:15 p.m.
Game 5	Loser Game 3	vs.	Winner Game 4	11/10 8:00 p.m.
Game 6	Los Guapos Reunidos	vs.	Winner Game 3	11/10 8:00 p.m.
Game 7	Winner Game 6	vs.	Loser Game 5	11/11 8:15 p.m.
Game 8	Winner Game 5	vs.	Loser Game 7	11/13 8:15 p.m.
Game 9	Replay Game 8 if Game 5 Winner Loses			11/17 8:15 p.m.

MEN'S SINGLES TENNIS

STANDINGS

	W	L	Sets Won	Sets Lost	+/-
Player #7 Sung Chel Kim	6	0	12	0	+12
Player #1 Brad Krehely	6	0	12	0	+12
Player #3 Douglas Palermo	4	2	8	5	+3
Player #6 Scott Wood	2	3	5	7	-2
Player #10 Jeff Cromarty	2	4	5	8	-3
Player #8 Milton Eng	3	2	4	6	-2
Player #2 Brian Kish	3	2	4	4	0
Player #4 Craig Carpanzano	0	4	2	8	-6
Player #9 Eric Scharz	0	5	2	10	-8
Player #5 Joseph Sheirer	0	6	0	12	-12

BOWLING

STANDINGS

	Points	Pins
#7 No Names	36	8163
#3 Rumped Footlickers	33	8874
#4 No Joke	30	8548
#5 Cheesy Poofs	26	9304
#6 The Pinheads	22	9429
#2 Why?	18	7748
#1 Dog Pound	12	9274

High Score Game - Men

237 David Grand
233 Eric Schwarz
223 Tim Sanders
213 Augie DeBlieck
206 Frank Calabrese

High Series - Men

613 Eric Schwarz
584 Tim Sanders
578 Augie DeBlieck
567 Dave Grande
507 Brian Dehaven

High Avg - Men

174.3 Augie DeBlieck
168.7 Eric Schwarz
164.8 David Grande
161.3 Tim Sanders
154.5 Brian Dehaven

High Score Game - Women

198 Heather Hemmer
191 Alison Lewis
150 Jennifer Brown

High Series - Women

488 Heather Hemmer
473 Alison Lewis
416 Jennifer Brown

High Avg - Women

152.1 Heather Hemmer
145.8 Alison Lewis
118.4 Jennifer Brown

8-BALL

STANDINGS

Singles

	W	L	Gms Won	Gms Lost	+/-
Player #7 Jeremy Maisto	3	0	9	2	+7
Player #6 Brian DeHaven	3	1	11	5	+6
Player #5 Michael Kurnellas	2	1	6	3	+3
Player #1 Joshua Berman	2	1	6	6	0
Player #8 David Suter	1	2	7	6	+1
Player #3 Craig Starger	1	3	5	11	-6
Player #2 Guy Pastena	0	4	0	12	-12
Player #4 John Nolan III					

Doubles

	W	L	Gms Won	Gms Lost	+/-
Team #1 DeHaven/Grande	3	0	9	1	+8
Team #2 Maisto/Mian	1	1	3	2	0
Team #4 Pedone/McGregor	1	2	3	3	-5
Team #3 Kurnellas/Nolan	0	2	3	6	-3

2v2 BASKETBALL

STANDINGS

	W	L	PF	PA	+
Team #1 Grande/Cahill	2	0	100	52	+48
Team #6 McKinnon/LaFontaine	2	0	100	59	+41
Team #5 Cobb/Anderson	1	1	87	56	+31
Team #4 Reddy/Dycoco	1	1	72	83	-11
Team #3 Larson/Dunn	0	2	68	100	-32
Team #2 Schwarz/Wychowanec	0	2	23	100	-77

RACQUETBALL

STANDINGS

BEGINNER DIVISION

	W	L	Gms Won	Gms Lost	+/-	Pts Won	Pts Lost
Michael Beerman	3	0	6	0	+6	101	67
Kevin Missett	2	0	4	0	+4	60	24
John Tiesi	1	1	2	3	-1	63	64
Joshua Perlin	1	2	4	4	0	96	86
Chad Tendler	1	2	2	4	-2	55	83
Sandra Yoshida	0	3	0	6	-6	40	91

Football Picks: Week Ten

Jeff	3-1	12-16
Fran	3-1	18-10
Jeanine	2-2	15-13
Shannon	2-2	13-15
Erik	2-2	14-14
Won	2-2	14-14
Derek	1-3	17-11
Hwang	1-3	11-17
The Profs	1-3	13-15
Myles	1-3	16-12
Dave	1-3	11-17

In the words of George Costanza, the mentor of many of this column's readers, "I'm back, baby. I'm back."

Finally, after nine weeks of making excellent picks—picks admired by the entire campus community—luck falls my way to give me the victory that I have deserved all year (and most of last year, for that matter). It is nice to be at the top. No placement by *Acom* editors can put my name at the bottom. This week: the top.

Unfortunately, Jeff was unable to offer his expert analysis due to unforeseen circumstances attributable to El Nino. So, instead, I, Derek, will attempt to offer the insightful and credible breakdown that I'm sure Jeff would have offered.

The first game we have this week is the Bengals against the Colts. The Bengals are bad. The Colts are worse. The Colts are due to win. They will.

The Giants travel to Tennessee to take on the Oilers. In Memphis Sunday, the forecast is for temperatures of 64 degrees Fahrenheit and partly cloudy skies. This could favor the Oilers, as the Giants are not accustomed to anything but cold rain, since they usually play in North Jersey.

Tampa Bay is playing Atlanta. Dan Reeves is the coach of Atlanta. When

he was coach of the Giants, he did such a lousy job that I could never pick one of his teams again. Plus, Tampa Bay's snazzy new uniforms will continue to give them a big psychological boost.

Finally, Monday night, San Francisco is playing Philadelphia. Steve Young and Ty Detmer, the starting quarterbacks, both went to Brigham Young University. That fact alone will have almost no impact whatsoever on the game. However, the Eagles are undefeated during the 1990s in games

played at night at home against teams from the west coast when the game-time temperature is below 60 degrees. Look for the Eagles to keep the streak alive.

Jeff, I hope these explanations are in line with what you would have done. If not, I suppose I can let you have the last word.... I (Jeff) expect to be back in the top spot again next week, making my slow, steady comeback past Hwang, past Shannon, and on my way to Fran's Marv Albert confession.

Cincinnati

Prof. Colton
Fran
Myles
Won

TENNESSEE

Dave
Derek
Shannon
Won

Tampa Bay

Prof. Colton
Jeff
Dave
Derek
Hwang
Erik

San Francisco

Prof. Colton
Jeff
Hwang
Shannon
Erik
Jeanine

3

INDY

Dave
Derek
Hwang
Shannon
Erik
Jeff
Jeanine

5

Giants

Prof. Colton
Myles
Hwang
Erik
Jeff
Jeanine

1

ATLANTA

Myles
Shannon
Won
Jeanine

3

PHILLY

Myles
Derek
Won

Ranger of the Week Kevin Purcell

Last Saturday at the Mid-Atlantic Conference (MAC) Championships held at Allentown College, Kevin Purcell highlighted his fall season by placing an impressive sixth.

Purcell was pleased with his finish in what he called the "big race of the season." The importance of Purcell's placing on the MAC's stems from the fact that he sees the MACs as "the place to do well because we get to compete against just the teams from our conference."

Purcell's running career began when he was in junior high school. Up until that point he had only played soccer, but when his older brother Scott began running, it sparked Purcell's interest. During his years in high school Purcell began to excel in the sport. He attributes most of his success to his high school coach. "He was an incredible runner and a great coach. He pushed me along and helped me to get where I am," Purcell said.

While technically a sophomore, this is Purcell's third year running for Drew. He believes that this season's team was "strong" and had the opportunity to have a good year. However, according to Purcell, the team suf-

fered a lot of injuries and the season "didn't go as well as we had hoped." Although frustrated by the constant injuries that plagued the team, Purcell

still has fond memories of the season. He set his personal best of 27:20 this season at a meet held at Lebanon Valley College in early September. He points to the Rangers' home meet in October, in which he took first place, as his favorite one of the season. Part of the reason that Purcell points to the home meet as



Steve Givens

Purcell placed sixth in the MACs.

his favorite was because "it was the first time since I've been here that the meet was actually held on Drew's campus," he said.

Purcell has two more meets before the season comes to an end. He will compete in the East Coast Athletic Conference (ECAC) championships Saturday and then in the regionals the following weekend. Purcell is looking forward to both. "They're both good races because there are a lot of people competing, which helps you run better and finish with good times," he said.

-Jeanine Columbo

Volleyball club continues to grow

Amy McNeece

Staff writer

When most people picture volleyball, they think of the bump, the set, and the spike. Then there are the techniques that no one teaches you in gym class: the one-handed punch, the smack (where you use the palm of your hand to push the ball over the net), and the dodge (when the ball is heading straight for your face).

No matter how you play, volleyball is a sport that can be a lot of fun. Fortunately Drew has a volleyball club

that has the elements of both high school gym class and varsity volleyball. It's in a relaxed setting, but both the women's and men's teams play competitively.

The men's team competes in the spring season and practices three days a week. Even though the team was only started three years ago by Joe Lamberti and Anthony Rosania, it boasts having fifteen players. "I am really excited about the dedication of the team... if it continues, we can [become a] varsity team in the near future," Lamberti said.

The women's team, which plays

throughout the year, is currently playing matches at a nearby volleyball facility called Power Zone in Denville, NJ. The men's team plays in the Mid-Atlantic Conference (MAC) league that has other college club teams in northeast Pennsylvania and New Jersey. Due to the lack of women's volleyball clubs at nearby colleges, the women's team plays only at Power Zone during its season.

Sophomore Sarah Federspiel emphasizes that "most people on the team just come out to have fun and play" and that the team is a mixture of all skill levels. Right now the team has expanded from last year, with about 10 players. While there are a few varsity players on the team, there are also new players who have never played before. Players can learn to play and work on their skills during practices and matches. Basically, the women's team has a very easygoing atmosphere, with "no pressure to play like an expert," Federspiel said.

At this time, the women's team has matches lined up for each Monday. This Monday the team has two matches at Power Zone. Last week was a notable one for the team because it won all of its matches.

The women's volleyball team is always looking for new players, and because there is no set season, anyone can join at any time. Practices are optional, although players are urged to attend, and matches run in the same fashion.



ACORN FILE PHOTO

The men's club volleyball team demonstrates its talent in a game.

X-C survives mud at MACs

Matt Christian

Staff Writer

Drew cross country got mighty muddy this weekend. About four people from both teams team took a "digger" during the race, and junior Kevin Purcell slid away with the prize of most runners undercut in a fall.

The exact times were unavailable for this week's issue, but the approximate times are as follows: For the women, senior Kelly Flood ran the race in about 21 minutes. Sophomore Hiroko Nagumo was about 30 seconds behind Flood. Freshman Megan Cordes had a time of 22:15. Finally, junior Maura DiFilippo ran at 24 minutes even, and junior Allison Accetola was just one second behind DiFilippo.

For the men, Purcell was an All-MAC runner, in sixth place with a time of 28:15. Junior Ed Juarez was 11th with a time of 28:38. Senior Rob Davis placed 29th with a time of 29:53. Sophomore Chris Zuck placed 52nd with 31:32. Junior Niles Drake rounded out the team with 32:26 in 72nd.

This race was a heartbreak. Since their season was plagued by injuries, the women could not put up as good a showing as they had hoped for earlier in the season. Having only the minimum runners available affected the team, and once

the injuries came midway through the season, it was difficult for the team to get back on track.

The sad story of the day went to the second finisher for the men, Juarez. Unlike most runners, he loves the rain. Throughout the race, he was in eighth place and able to keep up in the pack with teammate Purcell. However, with about 300 meters left in the race, an obstacle got in the way.

The runners were forced to clear a wide brook. The depth of the brook was difficult to judge, and Juarez just went for it. The brook was about four feet deep, and Juarez lost eighth place, then ninth and tenth as runners went by.

He couldn't get his stride back and was disappointed with 11th place. Had he cleared the river in time, the Rangers would have two All-MAC runners on the team this year.

All that Juarez could say about it was that "there were little puddles and brooks all over the course that you had to jump, and you couldn't tell how deep they were until you were in four feet of water."

MCAT

DR. BLANK'S REVIEW

THE LATEST IN
MCAT AND DAT
PREPARATION!

Taught by Dr. Bette Blank

19 Sessions

14 Practice MCATs

(201) 966-9054

www.drblankrev.com

DAT/OAT

Banana Republic-Men Banana Republic-Women at Short Hills

Seeking and motivated sales associates for high profile fashion retail stores. Retail experience preferred, but not required. Part-time and weekend hours available. Apply in person or call Carla @ (973) 376-3628 (Women's store) or Lisa @ (973) 379-3533 (Men's store)

Kate Cyr triumphs in NYC marathon

Shawn Steinhart

Opinions Editor

Sunday, Nov. 2, some 30,000 determined runners braved pouring rain and slick roads to participate in the world-renowned New York City Marathon. Among the soggy but enthusiastic athletes making the arduous 26-mile trek through all five boroughs was senior Kate Cyr.

For Cyr, the marathon was the crowning achievement of years spent running cross-country. When she began running as a freshman in high school, Cyr was determined to hit the big time. "I knew that one of my goals, before I graduated from college, was to run a marathon," she said.

The grueling race began in Staten Island, and the runners then made their way across the Verrazano Bridge to Brooklyn, and then on to the other boroughs, eventually crossing the finish line in Manhattan. Unlike many of the other contestants, Cyr's goal was not to win the race, but simply to finish.

Cyr's preparation for the Marathon began early. After finding out in July that her name had been chosen from a pool of applicants, she trained vigorously. In addition to her usual cross-country regimen, she did a long distance run every

Sunday, beginning with 8 miles and eventually increasing her distance to 20.

Cyr describes herself as being "very, very nervous" the night before the marathon, but she made herself ready by carbo-loading and



Andrew Bonaccorso

Cyr completed 26-mile NYC run.

watching "Chariots of Fire" for inspiration.

Cyr says that on the day of the marathon, she did feel some anxiety, but that soon gave way to focused determination. Said Cyr, "There's 30,000 people running, so you're always with a group of people. Even when you get tired, that group kind of pushes you

along." Not even the driving rain could break Cyr's concentration or the spirits of her fellow runners. "Some people were actually cheering when it started raining hard," she said, "You can either let the weather ruin your fun, or you can just run through it."

Cyr did admit that at one point during the race, the strain took its toll. "At the 16 mile mark, when I realized I still had 10 miles to go, I did begin to feel it. But I just kept on going," Cyr said.

It was quite fitting that the sun came out during the last half-mile of the race. Cyr, exhausted and proud, joined her family at the runners' reunion in Central Park. She was amazed by the amount of support she received from the spectators: "I was walking down the street with my family and some doorman said 'Way to go, Champ!'" Strangers stopped her on the street to congratulate her and tell her that their thoughts were with her during the rainstorm. "How often does that happen in New York?" she added.

Cyr looks back on the experience with a well-deserved feeling of pride. When asked if she would be entering another marathon anytime soon, she answered "Yes. Only not for a while. Maybe in a year or two, after I've rested up."

Are Foley, Kanell first string quarterbacks?

Derek Ziegler

Executive Editor

Well, it appears that hell has frozen over. Both the Giants and the Jets are in first place by themselves after nine games of the National Football League season. The teams undoubtedly have been helped by easy schedules, but credit must go to new coaches Jim Fassel and Bill Parcells, as well as the players. Although both have had some lucky breaks, the Giants and Jets have passed every test thus far in the season. The Giants beat Dallas and Philadelphia, and the Jets prevailed over the Patriots, proving that New York football is back.

The Jets and the Giants have something else in common beyond their home on Route 3 and their first place standing: the dreaded quarterback controversy. This week, Fassel clarified the situation for the Giants, saying that Danny Kanell, barring injury, would be the starting quarterback for the rest of the season.

This decision was pretty much a no-brainer for Fassel. Kanell has won five straight games while filling in for Dave Brown, and his poise and ability to make big plays at the right time have quickly won the hearts of Giants fans and the praise of teammates and opponents alike. Brown, despite his toughness, just wasn't getting the job done, and it appears that his frustrating Giant career is near an end.

Parcells, meanwhile, had a much more difficult decision to make. Jets owner Leon Hess shelved out big

money for Madison product Neil O'Donnell two years ago, and the former Steeler wasn't having that bad a season. During the last two Jet games, though, Foley has come off the bench and produced. Two weeks ago, he served notice to the Patriots and the rest of the league that the Jets were for real, as he led the team to a come-from-behind victory with his precision passing.

Last week, Parcells left O'Donnell in the game through the overtime coin flip, but yanked him in favor of Foley, who then proceeded to drive the Jets down for a game-winning field goal.

Parcells' reasons are readily apparent: Foley has a quicker release in the pocket and seems to find open receivers more effectively than O'Donnell. Foley's only major shortcoming is his inexperience, but it appears that he has the composure to handle his unexpected starting role.

Will the Giants and Jets both be in first place when the season ends? I'm not holding my breath, but you never know. In the NFC East, the Giants are undefeated thus far, thanks largely to the strength of their red zone offense, but still face two games against the Redskins and one apiece against the Cowboys and Eagles. It will be interesting to see if they can hold on.

The quarterback controversy affecting the Jets poses a potentially far more serious problem. Parcells will need all of his legendary motivational skills to keep this team in focus, but after the Jets' performance so far, I am reluctant to doubt him. J-E-T-S, Jets, Jets, Jets!

Bintz promoted to head swim coach

Amy McNeece

Staff Writer

She's seen pacing up and down the deck shouting words of encouragement as her teams glide briskly through the water. After serving two years as the Drew swim team's assistant coach, Maggie Bintz is now beginning her first year as the Rangers' head coach.

She replaces Pat Mead, who left Drew to pursue a business career. Bintz's constant enthusiasm and dedication to the swim teams are the reasons why the team members admire her.

"Maggie has an amazing enthusiasm on deck and she makes working hard fun," co-captain Lauren Kenworthy said. "She allows you to work as hard as you can."

Bintz knows the results of hard work. She was a two-year team captain for the swim team at the University of Delaware. She still

holds team records in the 200 and 400 medley relay. Bintz was an All-American scholar who majored in English literature and minored in coaching science. She was a member of Sigma Tau Delta English Honor Society and the NAC All-Academic Team. She also won the Blue Hen Scholarship Award for Excellence in Academics and Athletics.

Filled with spirit and a drive to constantly improve the Ranger swim program, Bintz projects her enthusiasm for swimming onto her team. "I never want them to settle as they are. I always push the team to swim harder than they think they can go," Bintz said. "At practice, I advocate breaking barriers. I want the girls and guys to swim faster than they did the day before."

Bintz believes that the entire swim team has pride in the program. She said that this team is setting the precedent for the years

to come. According to Bintz, the Ranger swimmers have the dedication and discipline to be very successful. Her goals for this season include finishing in the top three in the Mid-Atlantic Conference for both teams and sending more swimmers to the National Championships. "The swim team keeps getting bigger and better each year. We are bringing in talented freshmen and the upperclassmen are continually improving," Bintz said.

There is no question that Bintz's influence and coaching are integral parts to the Drew team's progress. "We admire Maggie because she is very inspirational. She helps us find in our hearts so that we swim not for someone else, but for ourselves," said Kenworthy.

Bintz is currently finishing her master's degree in exercise science with a focus in cardiac rehabilitation at Montclair State University.



Acorn File Photo

The Rangers will hear about their ECAC seed this Monday.

Tonight, Friday, November 7

Happy Hour & Jeopardy! 5 - 7:30 reduced \$2 cover
9 p.m. - 1 a.m.:

PUB PARTY

\$5 PITCHERS

Continuous dance & party music from the Golden Oldies, '70s, '80s and '90s

Saturday

9 - 1 a.m.: PARTICLE ZOO live!

Monday Night Football on the big screen TV—San Fran vs. Philly—Win the JENNY MCCARTHY cutout at halftime!

Wednesday Happy Hour 5 - 7:30 p.m.

Thursday is "ER" Night! Pirzes given away every commercial break!

And coming soon ... the ANIMAL HOUSE TOGA PARTY with a showing of the legendary frat house flick!

"I went because they were affordable. I stayed because they're wonderful."

I first went to Planned Parenthood because I really couldn't afford a gynecologist. I was nervous and didn't know what to expect.

From my very first visit, I felt they sincerely cared about me. They took the time to know me and answered all my questions in plain talk.

I also feel their medical staff is professional, knowledgeable and very up to date. They're extremely sensitive to a woman's special medical concerns, and everything is kept confidential. I'm glad they offer such a wide range of services.

As far as I'm concerned, Planned Parenthood is like family and will always be an important part of my health care.



PLANNED PARENTHOOD OF GREATER NORTHERN NJ, INC.

Montclair: 196 Speedwell Ave.	973-529-1364
Dover: 10 North Main St.	973-361-6006
Newtown: 400 Main St.	973-383-5218
Phillipsburg: 190 Red School Ln.	908-454-3000
Flemington: 14 Court St.	908-782-7727
Martinez: 203 South Main St.	908-231-9230

SOCCER

from page 16

Randy Holmeen. "We struggled a little bit after that though. We dropped down to their level a little bit."

The second half began fairly evenly, with both teams creating scoring chances. The Rangers were unable to maintain the control of the ball that they had enjoyed at the start of the game. Despite this, Lopez was able to finish off the opposition off at the 21:05 mark.

A bouncing ball seemed to confuse the opposing keeper. As a result, Lopez was able to get to the ball just ahead of

him, smartly chipping the ball high into the air, over the keeper, and into the back of the net. The Ranger defense took care of the rest of the game, allowing few shots and registering their eighth shutout of the season. It was the team's sixth win in a row.

"I think we have been playing better lately," Holmeen said. "We will go through streaks where we don't play so well (like the middle of the King's point game) but I think we have been playing well overall."

Monday, the team finds out about their seeding in the ECAC's. The Rangers hope to continue their recent winning ways far into the post season.

SWEET DREAMS CAFE

Live Entertainment Nightly - No Cover Charges!!

We serve lunch Mon.-Sat. 11:00 a.m. - 2:30

p.m. Soup; Chili; Salads; Sandwiches

Open Mon. thru Thurs.

6 am - midnight

Friday 6 am - 1 am

Saturday 11 am - 1 am

Sunday 11 am - Midnight

Located at:

42 Lincoln Place

Madison, NJ

Across from the

Madison train station



Swimming starts season with loss to Division II rival Kutztown U.

Brights spots shine amid tough loss in higher division

Erik Robert Slagle
Senior Editor

The men's and women's swim teams both fell in the first meet of the season against Kutztown University Wednesday night. The men were outscored 121-80 while the women lost 119-88.

In the 1,000-yard freestyle, "It wasn't a total blowout," men's senior co-captain Casey O'Don-

nell said. Kenworthy and Katie Lynch placed first and second with times of 5:31.39 and 5:33.89, respectively, and junior Kerry Hennessey placed third at 5:55.20.

The men notched 15 points in the 200-yard breaststroke when sophomore Joe Desantis took first place with a time of 2:25.45, junior John Duncan placed second at 2:27.35, and freshman Richard Green fin-

ished fourth in the event with a time of 3:03.01.

In the men's 200-yard backstroke, O'Donnell finished first in 2:09.16. Sophomore Stephen Ewell and sophomore Sean Roberts placed third and fifth, respectively, giving the men's team a total of 14 points for the event.

Men's co-captain Tim Lawlor took first place in the 1,000-yard freestyle in a time

of 10:47:32, beating the second place swimmer from Kutztown by more than five seconds.

Other first-place finishes for Drew included Kenworthy at 57.20 in the women's 100-yard freestyle and freshman Sarah Dannenfelser with a 2:37.25 finish in the women's 200-yard breaststroke.

O'Donnell said that while a loss at the start of the season is discouraging, the Rangers' strengths will begin to surface as the young team continues to gel.

"It was our first meet and it was kind of a tough way to start the season," he said. "Things will have to come together naturally. We have a lot of first-years on the team and there's a lot of learning we need to do about each other as a team."

"A lot of first-years had really good swims," O'Donnell said. "Some of the veteran swimmers maybe didn't perform as well as they could. We probably could have given them a run for their money. There's also the intimidation factor. They were a Division II school and they some really big guys on their team."

The Rangers swim tomorrow at 2 p.m. at Montclair State University. O'Donnell expects the results to lean more in the Rangers' favor.

"The men will have a very tough time," he said. "Montclair has a fast men's team. But the women's team will win hands down."

Stick draws playoff slot

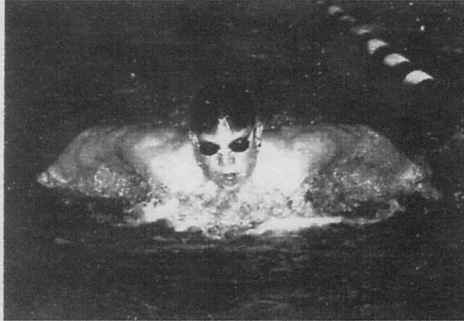


The field hockey team has earned their way into the Eastern College Athletic Conference (ECAC) Championships. The Rangers finished the regular season with a overall 10-8 record. They will play Swarthmore College Saturday at 11 a.m. If the Rangers win the game they will meet the winner of William Patterson College versus Gettysburg College in the finals.

Equestrian Results

Rider	Flat	Fences
Sarah Bray	3rd	2nd
Alexis Brown	2nd	—
Katie Chase	2nd	5th
Laura Cichocki	6th	3rd
Becca Dowd	4th	—
Jessica Friedman	6th	—
Maria Garrison	2nd	3rd
Gretchen Goodale	—	1st
Maryam Guiahi	5th	—
Lesley Joyce	6th	—
Sara Koepf	5th	—
Jeanette Kolling	6th	—
Nick Marchetti	2nd	—
Megan McGuire	1st	2nd
Jane Moren	5th	2nd
Danielle Paganuzzi	3rd	5th
Anne Paterson	6th	—
Anna Reed	5th	5th
Jen Reed	—	5th
Steve Scansaroli	—	—
Kate Wightman	2nd	—
Jen Wollenberg	5th	5th
Sandra Saye (Alumni)	4th	2nd

Megan McGuire was reserve high point rider, and still leads the region for high point rider.



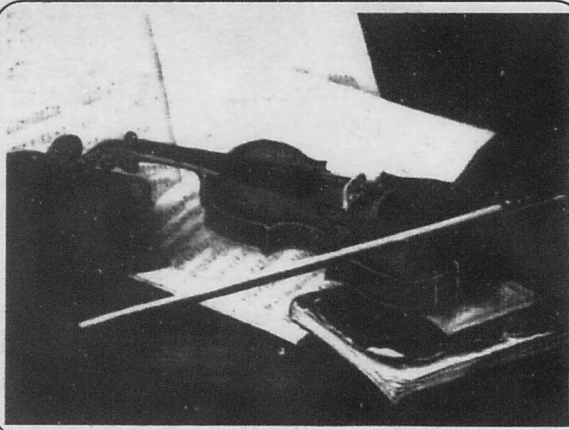
Men's co-captain Tim Lawlor was among the Rangers' first-place finishers. Lawlor paced all swimmers in the 1,000-yard freestyle. nell said. "It wasn't close, either, but Kutztown is a Division II team and have beaten us every time we've swam against them the last four years. But each year we give them more and more competition."

The women's 500-yard freestyle swimmers notched the highest point total of the day for Drew in a single event, 16. Women's co-captains Lauren

ished fourth in the event with a time of 3:03.01.

In the men's 200-yard backstroke, O'Donnell finished first in 2:09.16. Sophomore Stephen Ewell and sophomore Sean Roberts placed third and fifth, respectively, giving the men's team a total of 14 points for the event.

Men's co-captain Tim Lawlor took first place in the 1,000-yard freestyle in a time



Dorothy Young: A Retrospective

Paintings from 1950 - 1990 Oct. 15 - Dec. 10, 1997

You are invited to an artist's reception

Saturday, November 8, 1997 from 3 - 4:30 p.m.

At Alumni/ae House (120 Madison Avenue), Drew University

Dorothy Young is a very special friend of Drew. She is the sister of the late "Doc" Young who for many years was a beloved coach and professor of classics at Drew. Dorothy has led an extraordinary life as dancer, painter, author and assistant to Houdini. Beyond her artistic life she is a devoted mother, grandmother and great-grandmother to her large family and is active in the community of Ocean Grove, New Jersey. Come enjoy the paintings and have tea with this treasured member of the Drew family. For information call the Office of Alumni/ae Affairs at ext. 3229. This exhibition is open to the public, so bring a friend!

PUB PARTY!

Senior Class Fundraiser

Saturday, November 15th

9 p.m. - 1 a.m.

**NO COVER
CHARGE!**

Donations are being accepted
for senior events

Come check out the band, *NEVER
Mention Money*, an up-and-coming
alternative band from New York City!

SCOREBOARD

Women's soccer vs.
E-town, 1-0

Men's soccer vs.
Kings Point, 2-0

INSIDE

Ranger of the Week,
page 13

Field hockey makes
ECAC, page 15

The Acorn Sports

Rewriting history: Women's soccer team captures the MAC Championship and moves on to the NCAA's

Jeremy Maisto
Staff Writer

The Rangers improved on last year's record-breaking season by claiming the Mid-Atlantic Conference (MAC) title over Elizabethtown College and booking a place in the NCAA's. Last year, the Blue Jays halted Drew's progress by crushing them 7-1 in the same final. Junior Angie Polito ensured Ranger revenge, however, by scoring the game's only goal.

Only once had Drew beaten E-town in the teams' 11 previous meetings, and the pair tied 0-0 when the Blue Jays visited earlier in the season. Last Saturday's championship game at Drew was a test of the home team's ability to compete on a national level.

The conditions could have been better. Playing on the soggy turf in cold rain made ball control difficult for both teams. The game was evenly split between the two teams in its early stages. Both parties shared possession of the ball and created several chances. Midway through the first half, however, Polito broke the deadlock, tapping in from a corner.

Elizabethtown stepped up the pace in the second half in an attempt to get back into the game. The Rangers had several scares as the visitors threatened freshman Katie Woods in goal and the defense needed to be on its toes to clear dangerous E-town balls. The visitors came closest to scoring midway through the second half as a beaten Woods watched an E-town shot smack against her crossbar. To their credit, the Rangers limited their opponents to seven shots in the whole game, despite having trouble gaining and keeping possession of the ball in the difficult conditions.

Drew had its chances to wrap things up on the break but were denied by a stern Blue Jay defense determined to stay in the game. The Rangers held strong, however, and the team was able to claim its first MAC title, adding to the divisional title earned in the previous week. Polito's 15th goal of the season earned her the MAC player of the week award, wrapping up a record weekend for the Drew women's soccer team.

The team now travels to Amherst

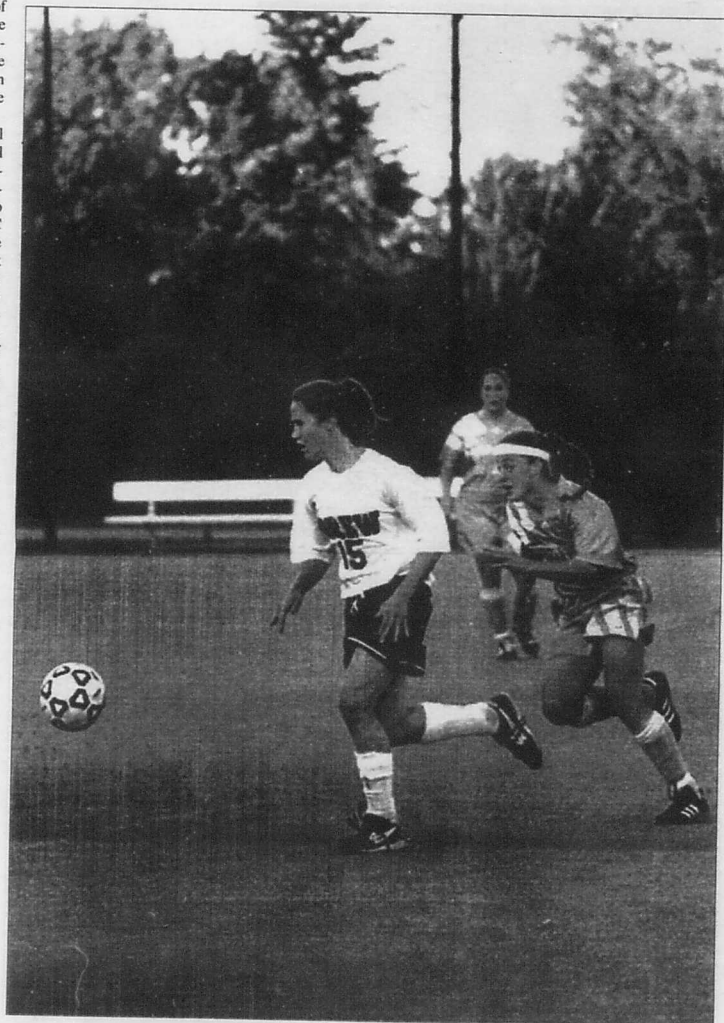
College in Massachusetts, host of the Metro Regional tournament. The Rangers face William Paterson University (16-2-1) Saturday while Amherst (12-2) takes on Western Connecticut College (17-2) in the other semifinal.

The winner of Sunday's final will have to get past the MAC regional champions before reaching the "National Semi-Finals," soccer's equivalent to the Final Four, according to coach Christa Racine. The MAC regional champion is likely to be The College of New Jersey who, at 18-0, is ranked first in the nation. Racine includes Amherst, Trinity College (13-2-1), and current titleholders The University of California at San Diego (15-2) on top of TCNJ as the favorites for the tournament. Racine is not losing her head contemplating the glory a few wins could bring. "We'll take it one game at a time," she said. "I'm not looking at anything beyond William Paterson."

The Rangers know that they are capable of beating their next opponents, having defeated them on their travels earlier this season. But Racine warns that the Pioneers will be a more difficult team this time around.

A 15-game winning streak has propelled them to 18th in the national rankings and second in the regional rankings, one place ahead of Drew. They are also fresh from a 1-0 overtime victory at Western Connecticut, who had been ranked fifth nationally. Racine is happy to have gotten this far. "I was concerned about the feasibility [of reaching the NCAA's] after the Lycoming [College] loss," she said. The defeat, Drew's third of the season, occurred on October 19; since then the Rangers have won five straight games.

Achieving NCAA recognition does not surprise Racine, however. "I always knew we had a chance," she said modestly. Drew finished last season 17-5 and Racine herself admitted herself that only the team's defeat in last year's MAC final ended hopes of NCAA progression. As for Racine's approach to the heights reached by her team: "We won't come out with the idea that we are just happy to be there," she said. "We deserve to be there."



The women's soccer team travels to Amherst this Saturday to kickoff their NCAA play.

NCAA Division III Women's soccer championship bracket

REGIONALS Nov. 8 - 9

COLLEGE OF NEW JERSEY
E-TOWN/JOHNS HOPKINS
GETTYSBURG
STOCKTON

MAC

AMHERST
WESTERN CONNECTICUT
DREW

METRO

WILLIAM PATTERSON
WILLIAM SMITH
EMERYVILLE
NORTHWESTERN

NEW YORK

PURDUE
COLUMBIAN
MASSACHUSETTS
BRANDEIS

NEW ENGLAND

Top half

QUARTER
FINALS
Nov. 15-16

SEMIFINALS
Nov. 22

FINALS
Nov. 23

Men's soccer looks to ECAC's

Gary Anderson
Staff Writer

The men's soccer team was back on home turf this week, looking to wrap up its regular season with a pair of wins. The Rangers (10-6 at the beginning of the week) were counting on strong showings to solidify a berth in the Eastern College Athletic Conference (ECAC) tournament.

Drew's first game of the week was against Stevens Institute of Technology on a rainy Saturday afternoon. Even on the turf, conditions were harsh and a messy first half resulted in a 0-0 halftime score. The Rangers got together in the second half, though,

scoring six goals in the final period and giving Drew a convincing win.

On a much drier but cold Tuesday night, Kings Point came to campus to try to stifle the Rangers' recent success. The game had great importance as far as seeding for the ECAC tournament. Drew came out strong in the first half, dominating the midfield and creating numerous chances to score. At the 38:00 mark, a series of beautiful passing led to the first Ranger goal. Junior Pat O'Reilly ended up with the ball and was able to feed fellow junior Marvin Lopez behind the Kings Point defense. Lopez beat the keeper low to the far post. "For the first twenty minutes we were playing unbelievable," junior

See SOCCER, page 14